
Up

Screenplay by
Bob Peterson and Pete Docter

Story by
Pete Docter, Bob Peterson
and Tom McCarthy

[Handwritten signature]

Bob Peterson

A 1930's NEWSREEL.

NEWSREEL ANNOUNCER (V.O.)
 "Movietown News" presents...
 Spotlight on Adventure!

The mysterious SOUTH AMERICAN JUNGLE. A massive waterfall cascades down a gigantic, flat-topped mountain.

NEWSREEL ANNOUNCER (V.O.)
 What you are now witnessing is footage never before seen by civilized humanity: a lost world in South America! Lurking in the shadow of majestic Paradise Falls, it sports plants and animals undiscovered by science. Who would dare set foot on this inhospitable summit?

A painted portrait of a dashing young adventurer.

NEWSREEL ANNOUNCER (V.O.)
 Why, our subject today: Charles Muntz!

A massive DIRIGIBLE descends on an airfield.

NEWSREEL ANNOUNCER (V.O.)
 The beloved explorer lands his dirigible, the "Spirit of Adventure," in New Hampshire this week, completing a year long expedition to the lost world!

INT. MOVIE THEATRE - CONTINUOUS

Of everyone watching in the modest, small town theater, no one is more enthralled than 8 year old CARL FREDRICKSEN.

NEWSREEL ANNOUNCER (O.S.)
 This lighter-than-air craft was designed by Muntz himself, and is longer than 22 Prohibition paddy-wagons placed end to end.

Young Carl stares, mouth agape, wearing leather flight helmet and goggles -- just like his idol on the silver screen.

NEWSREEL ANNOUNCER (V.O.)
 And here comes the adventurer now!

NEWSREEL FOOTAGE: the dashing Muntz descends down the gangplank to the delight of the crowd. His dogs trail him.

NEWSREEL ANNOUNCER (V.O.)
 Never apart from his faithful dogs,
 Muntz conceived the craft for
 canine comfort! It's a veritable
 floating palace in the sky...

An opulent dining room.

NEWSREEL ANNOUNCER (V.O.)
 ...complete with doggie bath and
 mechanical canine walker.

One dog runs suffers through mechanized bath time, while a second wears an electrode helmet and runs on a treadmill.

NEWSREEL ANNOUNCER (V.O.)
 And Jiminy Cricket, do the locals
 consider Muntz the bee's knees!
 And how!

Cameras flash as Muntz stands heroic, striking his signature "thumbs up" stance.

MUNTZ
 "Adventure is out there!"

In the theater, Young Carl returns the thumbs up.

NEWSREEL ANNOUNCER (V.O.)
 But what has Muntz brought back
 this time?

Muntz speaks to a crowded auditorium, on stage beside a curtained object.

MUNTZ
 Gentlemen, I give you: the Monster
 of Paradise Falls!

He pulls away the drape to reveal a GIANT BIRD SKELETON.

CROWD
 Ooh!

Young Carl leans forward, eyes bulging.

NEWSREEL ANNOUNCER (V.O.)
 And golly, what a swell monster
 this is. But what's this?

Skeptical scientists analyze the bones.

NEWSREEL ANNOUNCER (V.O.)
Scientists cry foul! The National
Explorers Society accuses Muntz of
fabricating the skeleton!

YOUNG CARL

No!

Muntz's portrait is removed from a wall of paintings of other
famous explorers.

NEWSREEL ANNOUNCER (V.O.)
The organization strips Muntz of
his membership.

Muntz's "Explorer's Society" badge is ceremoniously RIPPED
from his jacket.

Carl GASPS.

Muntz stands next to his dirigible at an airfield. He grimly
addresses the crowd.

NEWSREEL ANNOUNCER (V.O.)
Humiliated, Muntz vows a return to
Paradise Falls and promises to
capture the beast... alive!

MUNTZ

I promise to capture the beast...
alive!

In the theater, young Carl smiles.

MUNTZ

And I will not come back until I do!

The crowd CHEERS.

Muntz gives his thumbs up from the cockpit as the dirigible
lifts off.

NEWSREEL ANNOUNCER (V.O.)
And so the explorer is off to clear
his name. Bon voyage Charles
Muntz, and good luck capturing the
Monster of Paradise Falls!

Carl looks like he just witnessed a miracle.

DISSOLVE TO:

EXT. SMALL TOWN NEIGHBORHOOD, 1930'S - DAY - CONTINUOUS

Young Carl "flies" his blue balloon ("The Spirit of Adventure" hand-written on it) as he runs along the sidewalk. He still wears helmet and goggles.

TITLE CARD: WALT DISNEY PICTURES PRESENTS

NEWSREEL ANNOUNCER (V.O.)
Here's Charles Muntz piloting his
famous dirigible!!

TITLE CARD: A PIXAR ANIMATION STUDIOS FILM

NEWSREEL ANNOUNCER (V.O.)
He hurdles Pike's Peak!

Carl jumps over a small rock.

NEWSREEL ANNOUNCER (V.O.)
He hurdles the Grand Canyon!

Carl jumps over a crack in the sidewalk.

NEWSREEL ANNOUNCER (V.O.)
He hurdles Mount Everest!

Carl jumps over a tree stump... and smacks into it instead.

NEWSREEL ANNOUNCER (V.O.)
He... goes around Mount Everest!
Is there nothing he cannot do?

TITLE CARD: UP

NEWSREEL ANNOUNCER (V.O.)
Yes, as Muntz himself says:
"Adventure is--"

GIRL'S VOICE (O.S.)
"Adventure is out there!"

Carl stops. Who said that?

The voice comes from a dilapidated HOUSE, windows boarded up and lawn overgrown with weeds.

The weather vane atop the house turns, pulled by ropes.

GIRL'S VOICE (O.S.)
Look out! Mount Rushmore! Hard to
starboard. Must get the Spirit of
Adventure over Mount Rushmore...

Carl walks toward the voice.

GIRL'S VOICE (O.S.)
 Hold together old girl. How're my
 dogs doing? Ruff ruff!

INT. DILAPIDATED HOUSE, HALLWAY - CONTINUOUS

Carl squeezes through the broken door into the foyer. He follows the voice toward the living room.

GIRL'S VOICE (O.S.)
 All engines ahead full! Let's take
 her up to 26,000 feet! Rudders
 eighteen degrees towards the south.

INT. DILAPIDATED HOUSE, LIVING ROOM - CONTINUOUS

Carl rounds the corner to see...

ELLIE, an eight year old girl, her mussy red hair barely visible beneath her flight helmet and goggles. Bare footed, her overalls are patched and dirty.

The old house has been transformed into a make-believe dirigible cockpit. Ellie steers, the wheel made from a rusty old bicycle.

YOUNG ELLIE
 It's a beautiful day, winds out of
 the east at ten knots.
 Visibility... unlimited.
 (yells a command)
 Enter the weather in the logbook!

The navigator (her hamster) skitters in its cage.

Ellie uses two tied-together Coke bottles as binoculars.

YOUNG ELLIE
 Oh! There's something down there!
 I will bring it back for science.
 Awww, it's a puppy!

Carl is distracted by the Muntz newspaper clippings taped to the wall.

YOUNG ELLIE (O.S.)
 No time! A storm! Lightning! Hail!

Ellie pops up in front of Carl.

YOUNG ELLIE

What are you doing!?!

Carl screams. He lets go of his balloon. It floats through a broken part of the ceiling and disappears.

Ellie circles Carl accusingly.

YOUNG ELLIE

Don't you know this is an exclusive club? Only explorers get in here. Not just any kid off the street with a helmet and a pair of goggles. Do you think you got what it takes? Well, do you?!?

Carl FUMPHERS.

YOUNG ELLIE

Alright, you're in. Welcome aboard.

She offers her hand. Carl looks down, embarrassed.

YOUNG ELLIE

What's wrong? Can't you talk?

Carl is frozen. Ellie softens.

YOUNG ELLIE

Hey, I don't bite.

She takes off her helmet. Her hair frizzes out in all directions.

She removes a homemade GRAPE SODA CAP pin from her shirt and pins it on Carl.

YOUNG ELLIE

You and me, we're in a club now.

Carl smiles.

YOUNG ELLIE

I saw where your balloon went. Come on, let's go get it!

Carl watches her stride out of the room. She pops back in.

YOUNG ELLIE

My name's Ellie.

She grabs his hand.

Carl blushes as she pulls him out of the room.

INT. DILAPIDATED HOUSE, UPSTAIRS

YOUNG ELLIE
There it is.

Carl and Ellie look across the attic at the balloon. Between them the floor has collapsed, save one rickety beam. Carl GULPS.

YOUNG ELLIE
Well, go ahead.

She pushes him out onto the beam.

YOUNG ELLIE
Go on.

Carl steels his courage. He puts on his goggles, starts forward... and FALLS through the floor.

CUT TO:

EXT. SMALL TOWN NEIGHBORHOOD STREET - DAY

Ambulance. SIREN blaring.

EXT. CARL'S HOUSE - NIGHT

One lone light on upstairs.

INT. CARL'S ROOM

Carl in bed, reading a book by flashlight, his arm in a CAST.

Into the room floats Carl's lost BLUE BALLOON.

Carl jumps and CALLS OUT in fright.

YOUNG CARL
(re: arm)
Ow!

A head pops up from outside the open window.

YOUNG ELLIE
Hey kid!!

Carl SCREAMS, hitting himself in the face with the cast.

YOUNG CARL
Ow!!

Ellie climbs in the window.

YOUNG ELLIE
Thought you might need a little
cheerin' up. I got somethin' to
show ya!

INT. CARL'S ROOM - MOMENTS LATER

The two hunker under a blanket tent with a flashlight. Ellie
whispers, as if to protect a National Secret.

YOUNG ELLIE
I am about to let you see something
I have never shown to another human
being. Ever. In my life.

Carl's eyes widen in alarm.

YOUNG ELLIE
You'll have to swear you will not
tell anyone.

Carl nods.

YOUNG ELLIE
Cross your heart. Do it!

Carl crosses. Ellie unveils...

YOUNG ELLIE
My Adventure Book!

It's a reused photo album with the words "My Adventure Book"
written across it. She opens it to a photo of Charles Muntz.

YOUNG ELLIE
You know him.

Carl smiles excitedly.

YOUNG ELLIE
Charles Muntz, explorer. When I get
big, I'm going where he's going:
South America.

She turns the page to a map.

YOUNG ELLIE
It's like America... but south.
Wanna know where I'm gonna live?

She turns to an engraving of a large waterfall. A small hand-drawn picture of Ellie's clubhouse is glued to the top.

YOUNG ELLIE
(reading caption)
"Paradise Falls, a land lost in time." I ripped this right out of a library book.

Carl GASPS in horror.

YOUNG ELLIE
I'm gonna move my clubhouse there, and park it right next to the falls. Who knows what lives up there? And once I get there...

She flips through her book, revealing a page marked, "STUFF I'M GOING TO DO." Past that, the pages are blank.

YOUNG ELLIE
Well, I'm saving these pages for all the adventures I'm gonna have. Only... I just don't know how I'm gonna get to Paradise Falls.

Ellie closes the book, disappointed.

Carl has a thought. He looks at his toy dirigible.

YOUNG ELLIE
That's it! You can take us there in a blimp! Swear you'll take us. Cross your heart! Cross it! Cross your heart.

Carl does.

YOUNG ELLIE
Good. You promised. No backing out.

Carl shakes his head "no."

YOUNG ELLIE
Well, see you tomorrow kid! Bye.

Ellie hops up and jumps out the window.

YOUNG ELLIE
"Adventure is out there!!"

She pops back in.

YOUNG ELLIE
 You know, you don't talk very much.
 I like you.

Carl looks out the window after her in amazement. He rests his head on his balloon.

YOUNG CARL
 Wow.

The balloon pops.

CUT TO:

INT. CHURCH - DAY

FLASH! A photo is taken of the wedding couple: Carl and Ellie, now 19. She jumps at him and gives him a big kiss.

Ellie's side of the church erupts like wild frontiersmen. A gun shot is fired in the air.

Carl's side, rigid puritans in black, clap politely.

EXT. DILAPIDATED HOUSE - DAY

Carl carries her past a "SOLD" sign. It's the same house where they met as kids.

EXT. CARL AND ELLIE'S HOUSE - DAY

Still in their wedding clothes: She saws as he hammers.

INT. CARL AND ELLIE'S HOUSE, LIVING ROOM - DAY

They push two chairs into place side by side in the living room.

EXT. CARL AND ELLIE'S HOUSE - DAY

Ellie finishes painting "Carl & Ellie" on their MAILBOX. Carl leans in to admire her work but leaves a messy paint handprint on the mailbox! Oh well; Ellie adds her handprint as well. They smile.

EXT. CARL AND ELLIE'S HOUSE - DAY

Their house now matches Ellie's colorful CLUB HOUSE DRAWING from her childhood Adventure Book.

EXT. RURAL HILLSIDE - DAY

They run up a hillside together.

They lie side by side on a picnic blanket. She describes the clouds. He watches as a cloud transforms into a turtle.

Carl closes his eyes and smiles. He's lucky to be with her.

EXT. ZOO - DAY

Ellie emerges from the South America House, dressed in her Zookeeper's uniform.

Carl shows off his new BALLOON CART and uniform. Behind him the balloons lift his cart off the ground. Carl jumps to catch it. She giggles.

INT. CARL AND ELLIE'S HOUSE, LIVING ROOM - DAY

Carl and Ellie sit side by side in their chairs, reading. Without looking up from their books, they hold hands.

EXT. RURAL HILLSIDE - DAY

Again at their picnic spot, they watch clouds. Ellie sees an elephant with wings. Carl gives it a try and points out a BABY. Ellie lights up, excited. She sees ALL the clouds as babies! Carl is stunned... but smiles.

INT. CARL AND ELLIE'S HOUSE, BABY ROOM - DAY

Ellie finishes painting a wall mural of a stork carrying a bundle in its beak. Carl hangs a mobile above the crib.

INT. DOCTOR'S OFFICE - AFTERNOON

Carl touches Ellie's shoulder as the doctor explains. Ellie drops her head in her hands.

EXT. CARL AND ELLIE'S HOUSE, LIVING ROOM - AFTERNOON

Carl looks out the window. Ellie sits alone under a tree, the wind in her hair.

EXT. CARL AND ELLIE'S HOUSE, YARD - AFTERNOON

Carl joins Ellie. He hands her the Adventure Book. She smiles.

INT. CARL AND ELLIE'S HOUSE, LIVING ROOM - AFTERNOON

Ellie paints a MURAL of their house atop Paradise Falls over the mantle. Carl organizes a compass, map, binoculars, and native bird figurine beneath the painting. It's their shrine to Adventure.

INT. CARL AND ELLIE'S HOUSE, LIVING ROOM - AFTERNOON

Carl sets A JAR on a table, "PARADISE FALLS" written on it. Ellie drops in a few coins. She looks at Carl and crosses her heart. Carl crosses his.

A SERIES OF SHOTS

The jar slowly fills as Carl and Ellie toss in spare change.

Their car blows a tire.

The two stand by the jar, reluctant. Carl BREAKS the jar.

New tire.

Carl in the hospital with a broken leg.

Breaking jar.

A storm rages. A tree falls, crushing the roof.

Breaking jar.

INT. CARL AND ELLIE'S HOUSE, FRONT HALL - MORNING

Carl struggles to tie his tie. Ellie helps. They walk out the front door arm in arm.

INT. CARL AND ELLIE'S HOUSE, FRONT HALL - 3 YEARS LATER

Ellie struggles to tie Carl's tie as they rush out the door.

A SERIES OF SHOTS as Ellie straightens Carl's ties. Stylish 1950's ties. Wide 60's ties. Paisley 70's ties.

INT. CARL AND ELLIE'S HOUSE, FRONT HALL - 30 YEARS LATER

Older Carl and Ellie smile at themselves in the hall mirror.

EXT. ZOO - DAY

Carl in his 60's. They still work happily side by side at the zoo. Carl's cart lifts off the ground. He casually leans an elbow on it.

INT. CARL AND ELLIE'S HOUSE, LIVING ROOM - NIGHT

Carl and Ellie dance in the evening candlelight. The PARADISE FALLS JAR sits off to the side, now dusty and forgotten.

INT. CARL AND ELLIE'S HOUSE, LIVING ROOM WINDOW - AFTERNOON

Carl cleans the inside of the window. Ellie cleans the outside.

INT. CARL'S HOUSE, LIVING ROOM - AFTERNOON

Carl vacuums the Adventure Shrine on the mantle. Carl smiles at a photo of Ellie as a child, wearing her flight helmet and goggles. He looks up at the mural of their house at Paradise Falls. His smile fades.

Behind him, Ellie sweeps the floor. Their dream has gone unfulfilled.

Carl has an idea.

EXT. TRAVEL AGENCY - DAY

Carl buys two tickets to South America.

EXT. RURAL HILLSIDE - AFTERNOON

Carl hurries excitedly up picnic hill. He hides the airline tickets in his basket.

Behind him, Ellie falters and falls. She tries to get up but falls again. Something is wrong.

He runs to her.

INT. HOSPITAL ROOM - DAY

Ellie lies in a hospital bed. She looks through her ADVENTURE BOOK.

A BLUE BALLOON floats in to the room.

Carl stands at the door. He smiles and walks to her bedside.

Ellie pushes her Adventure Book toward him. She weakly pats his cheek and adjusts his tie.

He kisses her on the forehead.

INT. CHURCH - AFTERNOON

Carl sits alone, next to a huge bouquet of balloons.

EXT. CARL AND ELLIE'S HOUSE - DUSK

Carl walks into the house, holding a single blue balloon.

FADE TO BLACK.

INT. CARL'S BEDROOM - MORNING - SEVERAL YEARS LATER

An ALARM CLOCK BUZZES. An aged hand shuts it off and picks up the nearby glasses.

CARL sits alone in his double bed. He rubs his face. GRUNTS.

He gets out of bed, STRETCHING, GRUNTING and CRACKING BONES.

He grabs his cane, with four tennis balls stuck to the bottom spokes.

INT. CARL'S STAIRCASE - LATER

Now dressed, Carl rides his ELDERLY ASSISTANCE CHAIR down the staircase. This takes a LONG, LONG time.

Three quarters of the way down, the chair stops. He bangs the armrest and the chair restarts.

INT. CARL'S KITCHEN - LATER

Carl eats breakfast by himself.

INT. CARL'S LIVING ROOM WINDOW - LATER

Carl cleans the window with a cloth. His lonely reflection stares back at him.

INT. CARL'S LIVING ROOM - LATER

Carl dusts the mantle and Shrine to Adventure.

INT. CARL'S HOUSE, FRONT HALL - LATER

Carl looks in the hall mirror. He puts on his hat and considers his reflection. He straightens his GRAPE SODA PIN.

EXT. CARL'S HOUSE, PORCH - CONTINUOUS

Many LOCKS are heard unlocking from inside.

The door opens, but bangs against the safety chain. Carl GRUMBLES in frustration.

Carl opens the door, walks out onto his porch, pulls the door shut, and looks as if he's about to go somewhere.

He sits in his porch chair.

EXT. CARL'S NEIGHBORHOOD - CONTINUOUS

Carl's house is the lone surviving square on the block not under construction. Machinery and workers circle busily. High rise buildings are being erected all around.

EXT. CARL'S HOUSE, PORCH - MORNING

Carl looks at the activity around him.

CARL
Quite a sight, huh Ellie?
(noticing mailbox)
Uhp, mail's here.

Carl walks to the mailbox. He touches Ellie's faded HANDPRINT and smiles.

He looks through the mail.

He sees a SHADY OAKS RETIREMENT VILLAGE pamphlet full of images of happy old people. Carl scoffs.

CARL

Shady Oaks Retirement. Oh brother.

Carl notices DUST on his mailbox.

CARL

Hm.

He pulls up a LEAF BLOWER. He revs it and blasts off the dust.

TOM, the CONSTRUCTION FOREMAN, notices.

CONSTRUCTION FOREMAN TOM

Hey! 'Morning, Mr. Fredricksen!
Need any help there?

CARL

No. Yes. Tell your boss over there
that you boys are ruining our house.

He points across the lot to a business man in a suit talking
on a cell phone - the REAL ESTATE DEVELOPER.

CONSTRUCTION FOREMAN TOM

Well just to let you know, my boss
would be happy to take this old
place off your hands, and for
double his last offer. Whaddya say
to that?

The leaf blower blasts off his hat.

CONSTRUCTION FOREMAN TOM

Uh, I take that as a no, then.

CARL

I believe I made my position to
your boss quite clear.

CONSTRUCTION FOREMAN TOM

You poured prune juice in his gas tank.

CARL

Oh yeah, that was good. Here, let
me talk to him.

Tom hands Carl his MEGAPHONE.

CARL

(in megaphone)
You in the suit. Yes, you. Take a
bath, hippy!

Tom grabs the megaphone.

CONSTRUCTION FOREMAN TOM
 (to Boss, re Carl)
 I am not with him!
 (to Carl)
 This is serious. He's out to get
 your house!

Carl walks to his front door.

CARL
 Tell your boss he can have our house.

CONSTRUCTION FOREMAN TOM
 Really?

CARL
 When I'm dead!

Carl SLAMS the door.

CONSTRUCTION FOREMAN TOM
 I'll take that as a maybe!

INT. CARL'S LIVING ROOM - DAY - LATER

Carl sits in his chair watching TV.

A KNOCK at the door.

EXT. CARL'S HOUSE, PORCH - DAY

The door opens.

A Wilderness Explorer stands, reading from a Wilderness Explorer Manual. He is in uniform, complete with sash, neckerchief, hat, and an enormous backpack stuffed with every piece of equipment there is. This is RUSSELL, age 8.

Russell, nose buried in his MANUAL, reads to Carl.

RUSSELL
 "Good afternoon. My name is
 Russell. And I am a Wilderness
 Explorer in Tribe 54, Sweatlodge
 12. Are you in need of any
 assistance today, sir?"

As he finishes the script, Russell smiles up at Carl.

CARL
 No.

RUSSELL

I could help you cross the street.

CARL

No.

RUSSELL

I could help you cross your yard.

CARL

No.

RUSSELL

I could help you cross your... porch?

CARL

No.

RUSSELL

Well, I gotta help you cross something.

CARL

Uh, no. I'm doing fine.

Carl closes the door in Russell's face.

INT. CARL'S HOUSE, FRONT HALL - CONTINUOUS

Carl listens through the door. Is the kid gone? He opens it.

RUSSELL

"Good afternoon. My name is Russell."

CARL

Uh... kid...

RUSSELL

"And I am a Wilderness Explorer in Tribe 54, Sweatlodge 12."

CARL

Kid. KID!!

Russell stops... but goes back to reading.

RUSSELL

"Are you in need of any assistance today Sir?"

CARL

Thank you, but I don't need any help!

Carl swings the door shut, but a small camping boot stops it.

RUSSELL

Ow.

Carl opens the door. Russell stands at attention.

CARL

(resigned)

Proceed.

RUSSELL

"Good afternoon. My--"

CARL

But skip to the end!

Russell points to his SASH. It is covered with badges except for one glaringly empty space.

RUSSELL

See these? These are my Wilderness Explorer badges. You may notice one is missing. It's my Assisting the Elderly badge. If I get it I will become a Senior Wilderness Explorer!

Russell makes the Explorer Sign: his thumbs form a "W", his fingers the "wings" of a bird, then the "claws" of a bear.

RUSSELL

"The wilderness must be explored!
CAW-CAW! RAAAR!"

This sets Carl's hearing aid off. Carl GRUMBLES in pain.

RUSSELL

It's gonna be great! There's a big ceremony, and all the dads come, and they pin on our badges...

CARL

So you want to assist an old person?

RUSSELL

Yep! Then I will be a Senior Wilderness Explorer!

Carl leans in close to Russell.

CARL
 (conspiratorially)
 You ever heard of a snipe?

RUSSELL
 Snipe?

CARL
 Bird. Beady eyes. Every night it sneaks in my yard and gobbles my poor azaleas. I'm elderly and infirm. I can't catch it. If only someone could help me...

RUSSELL
 Me! Me! I'll do it!

CARL
 Oh, I don't know, it's awfully crafty. You'd have to clap your hands three times to lure it in.

RUSSELL
 I'll find it, Mr. Fredricksen!

CARL
 I think its burrow is two blocks down. If you go past --

RUSSELL
 Two blocks down! Got it!

Russell runs down the block clapping and calling.

RUSSELL
 Sniiiiipe! Here Snipey Snipey...

CARL
 (calls after Russell)
 Bring it back here when you find it!

Carl rolls his eyes and begins to close his door.

He stops short.

A large truck is backing up, getting dangerously close to ELLIE'S MAILBOX.

CONSTRUCTION WORKER STEVE
 Okay, keep her coming... And...
 stop. Stop! STOP!!

The truck hits Ellie's mailbox, crushing the front.

Carl is shocked. He runs to the box.

CARL
What? Hey! Hey you! What do you
think you're doing?

CONSTRUCTION WORKER STEVE
I am so sorry, sir...

The worker bangs on the mailbox, trying to fix it.

CARL
Don't touch that!

CONSTRUCTION WORKER STEVE
No no, let me take care of that for you.

Carl grabs the mailbox, trying to wrestle it from the worker.

CARL
(struggling)
Get away from our mailbox!

CONSTRUCTION WORKER STEVE
Hey sir, I...

CARL
I don't want you to touch it!

Carl HITS the worker with his cane. He falls to the sidewalk.

The worker rubs his head. Blood.

Carl backs up toward his door, cradling his mailbox. What
has he done?

Passerbys stare.

Workers gather, as does the REAL ESTATE DEVELOPER.

Carl backs into his house.

INT. CARL'S LIVING ROOM

Carl shuts his door. He closes the curtains.

He peeks out the window. The injured worker is helped to his
feet. A police car pulls up.

The Real Estate Developer looks toward Carl's house. His
hand rests on Carl's fence.

INT. COURTHOUSE HALLWAY - DAY

Carl sits alone on a bench holding a Court Summons.

INT. COURTROOM - DAY

A GUARD opens the door. Carl enters. The REAL ESTATE DEVELOPER watches him enter.

EXT. CARL'S HOUSE - LATE EVENING

A Police Officer drops Carl at his front gate.

OFFICER EDITH

Sorry Mr. Fredricksen. You don't seem like a public menace to me. Take this.

She hands him a pamphlet for SHADY OAKS RETIREMENT VILLAGE.

OFFICER EDITH

The guys from Shady Oaks will be by to pick you up in the morning, okay?

The officer drives off, leaving Carl alone.

Carl faces the house. He touches Ellie's dented mailbox.

CARL

What do I do now, Ellie?

INT. CARL'S HOUSE, HALLWAY - NIGHT

All is quiet but the slow ticking of the clock.

The empty hall.

The front hall mirror.

The kitchen.

INT. CARL'S HOUSE, CLOSET

Carl pulls out a suitcase. A book tips over. Ellie's Adventure Book.

INT. CARL'S HOUSE, LIVING ROOM

Carl sits in his chair slowly paging through the book.

He turns to the page marked "STUFF I'M GOING TO DO." He closes the book and sighs.

Carl looks at the Adventure Shrine, and the PAINTING of their house by Paradise Falls.

He holds the Shady Oaks pamphlet.

Carl's brows furrow. He looks up at the shrine, and crosses his heart.

EXT. CARL'S HOUSE - NIGHT

Lights are on inside the house.

MATCH DISSOLVE
TO:

EXT. CARL'S HOUSE - MORNING

A SHADY OAKS RETIREMENT VILLAGE van pulls up.

Nurses GEORGE and A.J. walk to Carl's door and KNOCK.

Carl answers, holding a suitcase.

CARL
Morning gentlemen.

NURSE GEORGE
Good morning, Mr. Fredricksen. You ready to go?

CARL
Ready as I'll ever be. Would you do me a favor and take this?

Carl hands over his suitcase.

CARL
I'll meet you at the van in just a minute. I... want to say one last goodbye to the old place.

NURSE GEORGE
Sure. Take all the time you need, sir.

Carl closes the door. Rather sharply. The nurses head back to the van.

NURSE A.J.

Typical. He's probably going to the bathroom for the eightieth time.

Empty helium tanks are strewn on the front lawn.

NURSE GEORGE

You'd think he'd take better care of his house.

A SHADOW falls over the nurses. They turn to look.

A giant tarp rises behind Carl's house. It unfolds to reveal THOUSANDS OF BALLOONS.

The balloons rise up like some massive multi-colored cumulus cloud forming a thunderhead above the house.

Strings tug at the chimney. The house strains. Pipes bend, then break. Electrical wires spark and snap.

The house rips away from its foundation.

The nurses duck and YELL as the house soars over them. Carl looks out the window and LAUGHS.

CARL

So long boys! I'll send you a postcard from Paradise Falls!

INT. APARTMENT - CONTINUOUS

Balloons spill colored light into a little girl's room as the house floats past.

EXT. TOWN

The shadow of the house drifts through an intersection.

EXT. SHOP WINDOW

A family watches the house float down the street.

EXT. ABOVE THE TOWN

Carl waves at a high-rise window washer, who tentatively waves back.

The house crests the top of a building, drifting over and away from the city. Carl looks out his window. Good riddance.

INT. CARL'S HOUSE, LIVING ROOM

Carl sets a compass next to the map of South America.

EXT. CARL'S HOUSE, BEDROOM WINDOW

Sails made from stitched-together curtains emerge from the windows and billow in the wind. Carl steers using ropes attached to the weather vane.

INT. CARL'S HOUSE, LIVING ROOM

The compass needle rotates to point SOUTH.

EXT. CARL'S HOUSE

The house turns.

Carl looks out the window, satisfied. He checks the balloons.

INT. CARL'S HOUSE, LIVING ROOM

Carl kisses a photo of Ellie.

CARL

We're on our way, Ellie.

Carl kneels at the fireplace and plunks the balloon strings tied to the grate.

He CHUCKLES and settles into his chair. He closes his eyes and smiles.

SHADOWS move gently across the fireplace mantle.

EXT. CARL'S HOUSE, FLOATING

The house drifts through the clouds.

INT. CARL'S HOUSE, LIVING ROOM

Carl relaxes in his chair.

KNOCK KNOCK KNOCK.

CARL

Huh?

He stares at the front door. Nothing.

CARL

Hm.

KNOCK KNOCK KNOCK.

He bolts up and approaches the door. He looks out the peep hole. Nothing but the porch and clouds. He throws it open.

EXT. CARL'S HOUSE, PORCH - DAY - CONTINUOUS

Nothing. He looks left. Nothing. He looks right. Russell. He looks... Russell?!!

RUSSELL

Hi, Mr. Fredricksen. It's me,
Russell.

CARL

What are you doing out here, kid?

Russell is plastered up against the wall, terrified and holding on for dear life.

RUSSELL

I found the snipe and I followed it
under your porch, but this snipe
had a long tail and looked more
like a large mouse.

The flag on Russell's backpack blows off and falls through the clouds.

RUSSELL

Please let me in?

CARL

No.

Carl slams the door, leaving Russell alone.

Beat. The door opens again.

CARL

Oh, alright, you can come...

Russell runs into the house past Carl.

CARL

...in.

INT. CARL'S HOUSE, HALLWAY - CONTINUOUS

Russell PANTS, panicked. He looks into living room.

RUSSELL

Huh. I've never been in a floating house before.

Carl follows Russell into the living room. Russell chuckles and points at the photo of young Ellie.

RUSSELL

Goggles. Look at this stuff!

Russell finds Ellie's house drawing sitting on the pages of the open atlas.

RUSSELL

Wow, you going on a trip?
(reads from the engraving)
"Paradise Falls: A Land Lost in Time." You going to South America, Mr. Fredricksen?

Carl takes the page and puts it in his pocket.

CARL

Don't touch that. You'll soil it.

RUSSELL

You know, most people take a plane, but you're smart because you'll have all your TV and clocks and stuff.

Russell runs over to the steering rig.

RUSSELL

Whoah. Is this how you steer your house? Does it really work?

CARL

Kid, would you stop with the --

Russell steers and the house tilts, knocking Carl back and forth.

RUSSELL

Oh, this makes it go right, and that way's left.

CARL

Let go of the -- knock it off!

Russell looks out the window in front of him.

RUSSELL
Hey look, buildings!

EXT. CARL'S HOUSE, WINDOW - CONTINUOUS

Russell and Carl arrive at the window.

RUSSELL
That building's so close I could
almost touch it.

That gives Carl an idea.

CUT TO:

Carl lowers Russell on a rope below the floating house.

RUSSELL
Wow! This is great! You should try
this, Mr. Fredricksen! Look, there's
a bus that could take me home two
blocks away!
(looking up)
Hey, I can see your house from here!

CARL
(struggling to hold on)
Don't jerk around so much, kid!

The rope slips through Carl's hands. Russell FALLS.

CUT TO:

Carl stands beside Russell at the window. Russell's fall had
been a daydream.

CARL
Well, that's not gonna work.

Carl leaves Russell at the window.

RUSSELL
I know that cloud, it's a Cumulo
Nimbus. Did you know that the
Cumulo Nimbus...

INT. CARL'S HOUSE, LIVING ROOM - DAY - CONTINUOUS

GRUMBLING, Carl kneels at the fireplace to cut a few balloon
strings with his housekeys.

CARL
Stayed up all night blowing up
balloons, for what?

RUSSELL
...warm air goes by cool air, and
the airs go by each other and
that's how we get lightning.

CARL
That's nice, kid.

Carl turns off his hearing aid. Silence. He smiles.

Russell tries to get Carl's attention. A storm is brewing in
the distance.

RUSSELL
(nearly silent)
Mr. Fredricksen, there's a big
storm coming. It's starting to get
scary. We're gonna get blown to
bits! We're in big trouble, Mr.
Fredricksen!

A huge lightning bolt flash lights up the room. Carl turns
on his hearing aid.

CARL
What are you doing over there?

RUSSELL
Look!

EXT. CARL'S HOUSE, WINDOW - CONTINUOUS

Carl joins Russell at the window.

RUSSELL
See? Cumulo Nimbus.

INT. CARL'S HOUSE, LIVING ROOM - CONTINUOUS

The tiny house is heading for a MASSIVE STORM.

Carl STRUGGLES to steer the house away but is blown into the
storm. The steering mechanism recoils and sends Carl flying.

Plates fall from the walls and furniture slides as the house
is rocked in the storm.

Russell's backpack slides toward the front door.

RUSSELL

My pack!

Russell HOPS on top of the backpack.

RUSSELL

Got ya!

The pack slides toward the OPEN FRONT DOOR. Russell screams. He's about to slide out when the house tilts and the door swings shut.

The Paradise Falls jar rolls past Carl. He chases after it.

Ellie's chair slides across the room. Carl gasps and runs to protect it.

The photo of Ellie rocks and slides off the wall. Carl lunges to catch it.

EXT. CARL'S HOUSE, FLOATING

The storm rages. The house is tossed into the storm clouds. All goes black.

INT. CARL'S HOUSE, LIVING ROOM - MORNING

Carl is asleep.

A finger pokes Carl's face. Nothing.

The finger pokes Carl's face again. Carl WAKES UP.

RUSSELL

Whew! I thought you were dead.

CARL

Wha... what happened?

Carl STRUGGLES to rise from the pile of Ellie's things he'd been protecting.

RUSSELL

I steered us. I did! I steered the house!

CARL

Steered us?

RUSSELL

After you tied your stuff down you took a nap, so I went ahead and steered us down here.

EXT. CARL'S HOUSE, WINDOW

Carl opens the window and looks out.

CARL

Huh?

EXT. CARL'S HOUSE, FLOATING

The house floats motionless above an ocean of clouds.

EXT. CARL'S HOUSE, WINDOW

CARL

Can't tell where we are.

INT. CARL'S HOUSE, LIVING ROOM

RUSSELL

Oh we're in South America all right. It was a cinch, with my Wilderness Explorer GPS.

Russell holds up his WILDERNESS EXPLORER GPS UNIT.

CARL

GP-what?

RUSSELL

My dad gave it to me. It shows exactly where we are on the planet. With this baby, we'll never be lost!

Russell gestures, tossing the unit out the window.

EXT. CARL'S HOUSE, FLOATING

Carl and Russell watch the tiny GPS unit descend into the clouds.

RUSSELL

Oops.

INT. CARL'S HOUSE, LIVING ROOM

Carl kneels by the fireplace and cuts at the balloon strings.

CARL

We'll get you down, find a bus stop. You just tell the man you want to go back to your mother.

RUSSELL

Sure, but I don't think they have busses in Paradise Falls.

EXT. CARL'S HOUSE, FLOATING

A small cluster of balloons fly up and away from the house.

INT. CARL'S HOUSE, LIVING ROOM

CARL

There. That ought to do it. Here, I'll give you some change for bus fare.

Russell follows Carl toward the front door.

RUSSELL

Nah, I'll just use my city bus pass.

EXT. CARL'S HOUSE, FLOATING

The house lowers into the fog.

RUSSELL (O.S.)

Whoah, that's gonna be like a billion transfers to get back to my house.

EXT. CARL'S HOUSE, PORCH

Carl and Russell stand on the porch as the house moves down into and through the thick, dark clouds.

RUSSELL

Mr. Fredricksen, how much longer?

CARL

Well, we're up pretty high. Could take hours to get down.

Something flashes by them in the fog. Carl leans forward.

CARL
 (mumbling)
 ...that thing was...building or
 something.

Another dark object whooshes past them. Carl ducks.

RUSSELL
 What was that, Mr. Fredricksen?

CARL
 We can't be close to the ground yet.

A brief view of rocks directly below them.

Carl GASPS.

EXT. MOUNTAIN, ROCKY LANDSCAPE

BAM!!! The house CRASHES into the ground.

Russell and Carl fly off the porch and onto the ground. They land hard.

Carl's house is floating away!

Carl runs after the GARDEN HOSE dragging across the ground.

CARL
 Wait, wait! No don't, don't, don't!

Carl grabs the hose and is PULLED UP in the air.

CARL
 Whoah! Hey, hey!

Russell JUMPS onto Carl's leg and the extra weight pulls them to the ground.

CARL
 Russell, hang on!

Carl and Russell slide toward the edge of a CLIFF EDGE.

RUSSELL
 Whoah!

They slide toward the edge... and stop. The drop is thousands of feet. Carl is TERRIFIED.

CARL
 Walk back! Walk back!

RUSSELL

Okay!

Russell PULLS Carl by the leg away from the cliff edge. Carl, still hanging from the hose, looks around.

Fog blankets the mysterious landscape, revealing only scattered rocks.

CARL

(out of breath)

Where... where are we?

RUSSELL

This doesn't look like the city or the jungle, Mr. Fredricksen.

The wind picks up and they STRUGGLE against it.

CARL

(to house)

Don't worry, Ellie. I got it.

The wind clears the fog, slowly revealing a crescent shaped, flat-topped mountain on which they stand.

Across it, some ten miles away, is PARADISE FALLS.

Carl stares. He can't believe it.

CARL

There it is. Ellie, it's so beautiful.

The landscape is stunning.

Carl shows Russell the engraving with the Ellie drawing of the house atop the falls.

CARL

We made it. We made it! Russell, we could float right over there. Climb up. Climb up!

RUSSELL

You mean assist you?

CARL

Yeah, yeah. Whatever.

RUSSELL

Okay, I'll climb up!

Russell CLIMBS Carl, stepping on his leg, arms, and face.

CARL
Watch it.

RUSSELL
Sorry.

The hose jiggles as Russell CLIMBS out of frame.

CARL
Now, when you get up there, go
ahead and hoist me up! Got it?!

Russell continues to grunt and strain off screen.

CARL
You on the porch yet?!

Russell is just inches above Carl, still STRUGGLING to climb.
He slides down onto Carl's head, exhausted.

CARL
What? That's it?! I came all this
way just to get stuck at the wrong
end of this rock pile? Aw, great!

Carl paces.

RUSSELL
Hey, if I could assist you over
there, would you sign off on my
badge?

CARL
What are you talking about?

RUSSELL
We could walk your house to the
falls!

CARL
Walk it?

RUSSELL
Yeah, after all, we weigh it down.
We could walk it right over there.
Like a parade balloon.

Carl considers this.

EXT. MOUNTAIN, ROCKY LANDSCAPE, DAY - LATER

The house floats against the sky. The hose descends from the house and "Y"s to tie to both Carl and Russell. They wear the hose like a harness, pulling the house as they walk.

CARL

Now, we're gonna walk to the falls quickly and quietly, with no rap music or flash-dancing.

Russell inspects his surroundings.

RUSSELL

(distracted)

Uh-huh.

CARL

We have three days, at best, before the helium leaks out of those balloons. And if we're not at the falls when that happens...

RUSSELL

Sand!

CARL

...we're not getting to the falls!

RUSSELL

I found sand!

Carl ROLLS HIS EYES. He looks up at the house.

CARL

Don't you worry, Ellie. We'll get our house over there.

Russell looks up at the house. Who's Carl talking to?

RUSSELL

Huh.

(shrugs it off)

This is fun already, isn't it? By the time we get there, you're gonna feel so assisted... Oh, Mr. Fredricksen, if we happen to get separated, use the Wilderness Explorer call. Caw caw, raaar!!

The WILDERNESS EXPLORER CALL sets off Carl's hearing aid.

RUSSELL

Wait. Why are we going to Paradise Falls again?

CARL

Hey, let's play a game. It's called: "See who can be quiet the longest."

RUSSELL

Cool! My mom loves that game!

They head toward Paradise Falls, some 10 miles away.

DISSOLVE TO:

EXT. MOUNTAIN, JUNGLE CLEARING - DAY

Mist hangs ominously over a rocky landscape.

Something tall blasts through a maze of rocks.

Two dark shapes are chasing the prey. Each has a light. Hunters.

EXT. MOUNTAIN, GROVE OF TREES - CONTINUOUS

The prey dodges various TRAPS, one after another. A metal cage slams shut, a hidden net, darts on a trip wire.

The prey runs into a clearing surrounded by rocks: a dead end.

EXT. MOUNTAIN, CLEARING - CONTINUOUS

The hunters surround the prey, stepping out into the light: a sinister Doberman Pinscher, a Rottweiler, and a bulldog, each wearing large, HIGH-TECH COLLARS.

They surround the prey. Escape looks impossible.

WOOSH! The bird moves impossibly fast, jumping over the three dogs and escaping in a flash.

The dogs head off in pursuit.

A HIGH PITCHED SQUEAL stops the dogs short, their ears wincing in pain. They whimper and run off.

EXT. MOUNTAIN, THICK JUNGLE - DAY - CONTINUOUS

Carl steps out from behind a shrub. The SQUEALING is in fact his HEARING AID.

CARL

Darn thing.

(calling back)

C'mon, Russell, would you hurry it up?

Russell plods forward, dragging his feet.

RUSSELL

I'm tiiiiired. And my knee hurts.

CARL

Which knee?

RUSSELL

My elbow hurts and I have to go to the bathroom.

CARL

I asked you about that five minutes ago!

RUSSELL

Well, I didn't have to go then!

Russell goes limp and lies face down in the dirt.

RUSSELL

I don't want to walk anymore. Can we stop?

CARL

Russell! If you don't hurry up, the tigers will eat you.

RUSSELL

There's no tigers in South America.

Russell rolls over to show Carl a badge.

RUSSELL

Zoology.

CARL

Oh, for the love of Pete. Go on into the bushes and do your business.

RUSSELL

Okay! Here, hold my stuff.

Somehow energized, Russell jams his pack into Carl's hands, secures his rope to a tree and tromps off into the shrubs.

He goes into the woods carrying a small shovel in one hand and a pile of leaves in another.

RUSSELL

I've always wanted to try this!

Carl waits, standing by the tree his house is tied to.

RUSSELL (O.S.)

Mr. Fredricksen? Am I supposed to dig the hole before or after?

CARL

Eugh! None of my concern!

Beat.

RUSSELL (O.S.)

Oh. It's before!

Carl covers his ears.

EXT. MOUNTAIN, THICK JUNGLE - CONTINUOUS

Russell pats down a mound and SIGHS in satisfaction.

He is about to return to Carl when he spots some TRACKS.

RUSSELL

Huh? Tracks?!
(realizing)
Snipe!

Russell follows the tracks into the dark jungle, clapping.

RUSSELL

Here, snipe... Come on out, snipe.
Snipe!

The footprints continue for a time, then stop.

RUSSELL

Huh.

Russell munches on a chocolate bar.

Something RUSTLES in the bushes behind him. He turns to look.

Behind him, A BEAK takes a nibble of the chocolate and zips out.

Russell turns. Nothing there.

Another nibble! Zip!

RUSSELL

Ha! Gotcha!

Russell peers into the shrub.

RUSSELL

Don't be afraid, little snipe. I am a Wilderness Explorer so I am a friend to all of nature. Want some more?

Russell holds out the chocolate. The beak pokes out and nibbles.

RUSSELL

Hi boy. Don't eat it all. Come on out.

The beak zips back into the bushes.

RUSSELL

Come on. Don't be afraid little snipe. Nice snipe. Good little snipe. Nice...

A massive shadowy creature rises up over Russell.

RUSSELL

...giant snipe!

EXT. MOUNTAIN, THICK JUNGLE CLEARING

Carl checks the knot on his hose harness. Russell and the massive creature step up behind him.

RUSSELL

I found the snipe!

CARL

(humoring him)

Oh, did you?

RUSSELL

Are they tall?

CARL

Oh yes, they're very tall.

RUSSELL

Do they have a lot of colors?

CARL

They do indeed.

RUSSELL

Do they like chocolate?

CARL

Oh ye- Chocolate?

Carl turns to look.

Next to Russell stands a 13 foot tall, multicolored BIRD.

Carl SCREAMS.

CARL

What is that thing?!

RUSSELL

It's a snipe!

CARL

There's no such thing as a snipe!

RUSSELL

But you said snipes eat--

Carl grabs Russell, pulling him away from the bird.

The bird HISSES at Carl and grabs Russell back. It cradles Russell like a baby.

RUSSELL

Whoah!

Russell GIGGLES.

Carl pokes at the bird with his cane, trying to scare it off.

CARL

Go on, get out of here. Go on!
Shoo!

The bird HISSES.

It takes Russell up into a tree, swinging him around playfully. It looks scary and fun.

RUSSELL

(laughing)
Whoah! Whoah!

CARL
Careful, Russell!

RUSSELL
(laughing)
Hey, look Mr. Fredricksen, it likes me!

CARL
Russell!

The bird grooms Russell.

RUSSELL
(laughing)
No stop, that tickles!

Carl pokes the bird with his cane.

CARL
Get out of here. Go on, git!

The bird sets Russell down. It stalks Carl, HISSING and ruffling its feathers.

CARL
Aaaah!

RUSSELL
Uh-oh! No no no no no Kevin, it's okay. Mr. Fredricksen is nice!

Russell pats Carl on the head.

CARL
"Kevin"?

RUSSELL
Yeah, that's his name I just gave him.

The bird pats Carl on the head with its beak.

CARL
Hey. Beat it! Vamoose! Scram!

Carl waves his cane. The bird eats it.

CARL
Hey! That's mine!

The bird chokes and the cane comes back up.

CARL

Aaah! Shoo, shoo! Get out of here.

Carl shoos the bird away. The bird mimics him.

CARL

Go on, beat it.

GRUMBLING, Carl gives up and throws his hands in the air.

The bird mimics this as well.

RUSSELL

Can we keep him? Please?? I'll
get the food for him, I'll walk
him, I'll change his newspapers...

CARL

No.

RUSSELL

(reciting)

"An Explorer is a friend to all, be
it plants or fish or tiny mole."

CARL

That doesn't even rhyme.

RUSSELL

Yeah it does.

Russell points up to the roof of Carl's house.

RUSSELL

Hey, look! Kevin!

CARL

What? Get down! You're not
allowed up there!

The bird is on Carl's roof. It swallows a balloon. It POPS.
The bird coughs up the deflated balloon. Russell GIGGLES.

CARL

You come down here right now!

The bird jumps down and hides behind Russell.

CARL

Sheesh! Can you believe this, Ellie?

RUSSELL

Ellie?

(gets idea)

(MORE)

RUSSELL (cont'd)
 Uh, hey Ellie, could I keep the
 bird? Uh-huh. Uh-huh.
 (to Carl)
 She said for you to let me.

CARL
 (to Ellie)
 But I told him no --
 (catches himself)
 I told you no! N-O.

The bird HISSES at Carl.

EXT. MOUNTAIN, ROCKY LANDSCAPE - DAY

Carl and Russell pull the house through the mist.
 Russell discreetly drops chocolate pieces along their trail.
 The bird follows, eating.

CARL
 I see you back there!

It "hides" behind a rock, still totally visible.

CARL
 Go on, get out of here. Shoo! Go
 annoy someone else for a while.

VOICE (O.S.)
 Hey, are you okay over there?

The bird dashes away.

CARL
 Uh, hello?

Carl and Russell look around. In the midst, some 100 feet
 away, they see the FIGURE OF A MAN.

CARL
 Oh! Hello sir! Thank goodness.

Carl walks toward the man.

CARL
 It's nice to know someone else is
 up here!

VOICE
 I can smell you.

Carl stops.

CARL
What? You can smell us?

VOICE
I can smell you.

As they get closer, they realize the man is in fact a ROCK.

CARL
Hey.

Russell GIGGLES.

RUSSELL
You were talking to a rock.

Russell points to another rock shape.

RUSSELL
Hey, that one looks like a turtle!

Sure enough.

RUSSELL
Look at that one! That one looks
like a dog!

The "rock" walks forward.

RUSSELL
It is a dog!

CARL
What?

RUSSELL
Uh, we're not allowed to have dogs
in my apartment.

The dog nuzzles Russell, who nervously pets it.

RUSSELL
Hey, I like dogs!

CARL
(calls out)
We have your dog!
(to self)
Wonder who he belongs to?

RUSSELL
Sit boy.

The dog sits.

RUSSELL
Hey look, he's trained! Shake!

The dog raises his paw and Russell shakes it.

RUSSELL
Uh-huh. Speak.

DUG
Hi there.

Carl and Russell freeze.

CARL
Did that dog just say "Hi there?"

DUG
Oh yes.

Carl JUMPS back.

DUG
My name is Dug. I have just met
you and I love you.

Dug jumps up on to Carl.

CARL
Uh..wha?

Dug wears a high-tech collar. The dog's thoughts come out of it as words through a speaker. It can talk. Unfortunately, it talks non-stop.

DUG
My master made me this collar. He
is a good and smart master and he
made me this collar so that I may
talk -- SQUIRREL!!

Dug stares transfixed at a tree. False alarm.

DUG
My master is good and smart.

CARL
It's not possible.

DUG
Oh it is, because my master is
smart.

RUSSELL

Cool! What do these do, boy?

He inspects the collar and twists a dial.

DUG

Hey would you-

(click)

-cuerdo con tigo-

(click)

I use that collar-

(click)

-watashi wa hanashi ma-

(click)

-to talk with, I would be happy if you stopped.

CARL

Russell, don't touch that. It could be radioactive or something.

Dug sniffs the ground around Carl and Russell.

DUG

I am a great tracker. My pack sent me on a special mission all by myself. Have you seen a bird? I want to find one and I have been on the scent. I am a great tracker, did I mention that?

BAM! The bird tackles Dug and HISSES.

DUG

Hey, that is the bird! I have never seen one up close but this is the bird.

(to Carl)

May I take your bird back to camp as my prisoner?

CARL

Yes! Take it! And on the way, learn how to bark like a real dog!

DUG

Oh I can bark!

Dug BARKS.

DUG

And here's howling!

Dug HOWLS. The bird HISSES at Dug.

RUSSELL
Can we keep him? Please please
please?

CARL
No.

Russell falls to his knees, pleading.

RUSSELL
But it's a talking dog!

CARL
It's just a weird trick or
something. Let's get to the falls.

Carl grabs Russell. The bird follows, as does Dug.

DUG
Please be my prisoner. Oh please oh
please be my prisoner.

EXT. MOUNTAIN, THICK JUNGLE CLEARING - DAY

Footprints. A dog's nose follows the tracks. This is GAMMA,
a bulldog.

GAMMA
Oh, here it is. I picked up the
bird's scent!

A second dog: BETA, a Rottweiler.

BETA
Wait a minute, wait a minute! What
is this? Chocolate. I smell
chocolate.

GAMMA
I'm getting prunes and denture
cream! Who are they?

BETA
Ah man, Master will not be pleased.
We'd better tell him someone took
the bird, right Alpha?

ALPHA, a Doberman pinscher, sits with his back to them.

ALPHA
(high-pitched voice)
No. Soon enough the bird will be
ours yet again.

Alpha's voice is high and squeaky, as if he's breathed in helium.

ALPHA (CONT'D)

Find the scent, my compadres and you two shall have much rewardings from Master for the toil factor you wage.

Beta and Gamma look at each other.

BETA

Hey Alpha, I think there's something wrong with your collar. You must have bumped it.

GAMMA

Yeah, your voice sounds funny!

Beta and Gamma LAUGH. Alpha turns. They stop laughing.

ALPHA

Beta. Gamma. Mayhaps you desire to -- SQUIRREL!

All three dogs look for the squirrel. False alarm.

ALPHA (CONT'D)

Mayhaps you desire to challenge the ranking that I have been assigned by my strength and cunning?

BETA

No no. But maybe Dug would. You might want to ask him.

Beta and Gamma SNICKER derisively.

GAMMA

Yeah, I wonder if he's found the bird on his very special mission.

ALPHA

Do not mention Dug to me at this time. His fool's errand will keep him most occupied, most occupied indeed. Ha ha ha. Do you not agree with that which I am saying to you now?

BETA

Sure, but the second Master finds out you sent Dug out by himself, none of us will get a treat.

ALPHA
You are wise, my trusted
Lieutenant.

Alpha powers up a video screen on Beta's collar.

ALPHA (CONT'D)
This is Alpha calling Dug. Come
in, Dug.

The screen shows ground moving past: the view from Dug's collar.

DUG
Hi Alpha. Hey, your voice sounds
funny.

ALPHA
I know, I know! Have you seen the
bird?

DUG
Why yes, the bird is my prisoner
now.

GAMMA
Yeah, right.

The screen view adjusts to see the bird. It hisses.

ALPHA
Impossible! Where are you?!

DUG
I am here with the bird and I will
bring it back and then you will
like me. Oh, gotta go.

On the collar screen, the dogs get a fleeting glimpse of a boy's face. It's Russell.

RUSSELL
(on video screen)
Hey Dug! Who you talking to?

The video screen goes blank. The dogs BARK excitedly.

BETA
What's Dug doing?

GAMMA
Why's he with that small mailman?

BETA
Where are they?

Alpha pushes a button on Beta's collar. A TRACKING DEVICE locates Dug.

ALPHA
There he is. Come on!

The dogs sprint off into the jungle.

EXT. MOUNTAIN, JUNGLE - DAY

The bird drags Dug, still clamped onto it's leg.

DUG
Oh please oh please oh PLEASE be my prisoner!

RUSSELL
Dug, stop bothering Kevin!

DUG
That man there says I can take the bird and I love that man there like he is my master.

The bird HISSES.

CARL
I am not your master!

The bird tries to shake Dug off its leg. Dug jumps up on it.

DUG
I am warning you, once again, bird!

RUSSELL
Hey! Quit it!

DUG
I am jumping on you now, bird.

Russell tries to separate them, which pulls on Carl's tether.

CARL
Russell! At this rate we'll never get to the falls!

Carl pulls on the tether, knocking Russell over. Carl falls, pulling the house into a tall rock. SMASH!

Carl GASPS. He turns his anger to the group.

CARL

I am nobody's master, got it?
 (points to bird)
 I don't want you here,
 (points to Dug)
 ...and I don't want you here.
 (points to Russell)
 I'm stuck with you. And if you two
 don't clear out of here by the time
 I count to three-

Dug sees the tennis balls on Carl's cane.

DUG

A ball! Oh boy oh boy! A ball!

CARL

Ball?

Carl pops off one of the tennis balls.

CARL

You want it boy? Huh? Huh? Yeah?

DUG

Oh oh oh! Yes, I do. I do ever so
 want the ball!

CARL

Go get it!!

Carl throws the ball far away. Dug chases after it.

DUG

Oh boy, oh boy! I will get it and
 then bring it back!

CARL

(whispers)
 Quick Russell, give me some chocolate.

RUSSELL

Why?

CARL

Just give it to me!

Carl grabs some chocolate and waves it at the bird.

CARL

Bird. Bird!

Carl **THROWS** the chocolate. The bird runs after it.

Carl grabs Russell and runs.

CARL
C'mon Russell!

RUSSELL
Wait. Wait, Mr. Fredricksen.

EXT. MOUNTAIN HILLSIDE

Carl pulls them down a slope. He slips.

EXT. MOUNTAIN TREETOPS

Above the tree line, the house SMASHES into a tree.

CARL
Daah!

EXT. MOUNTAIN STREAM

Carl and Russell crossing the river balance on rocks. Carl slips and his foot goes into the water.

CARL
Aaahh...

EXT. MOUNTAIN JUNGLE

RUSSELL
What are we doing?

Carl pushes through thick jungle leaves. BUGS buzz around him.

EXT. MOUNTAIN STEEP HILLSIDE

Carl climbs up the hill. He FALLS over a dead branch.

RUSSELL
Hey, uh, we're pretty far now.
Kevin's gonna miss me.

EXT. MOUNTAIN, JUNGLE CLEARING - CONTINUOUS

They climb over a ridge. Dug and the bird are nowhere in sight.
Carl sits down on a rock, BREATHING HARD.

CARL

I think that did the trick.

He turns. Dug. With the ball in his mouth.

DUG

Hi, Master.

CARL

Afternoon.

Carl turns the other way. The bird. It HONKS at him.

Dug drops the slobbery ball on Carl's lap.

EXT. MOUNTAIN, FLAT ROCKY AREA - NIGHT

A clap of thunder. Lightning flashes reveal rain pouring down on the house. Beneath it, Carl and Russell are kept dry, sitting around a pathetic flickering campfire.

Carl looks at Dug, asleep, wrapped around the bird's leg. He rolls his eyes and looks up at the house.

CARL

Well, thanks for keeping us dry anyway, Ellie.

RUSSELL (O.S.)

Which one's the front?

Russell struggles to set up the tent. He reads his manual.

RUSSELL

Is this step three, or step five?

Carl ROLLS HIS EYES at Russell's ineptness.

RUSSELL

There!

Russell struggles with a tent pole, trying to winch it into place.

Carl can't watch.

An off screen SMACK! Russell walks to Carl. Miraculously, he looks unscathed.

RUSSELL

All done.

Russell turns, revealing a large RED WELT on his face.

RUSSELL
(pointing to tent)
That's for you!

The tent pole springs loose, catapulting the tent over the cliff.

RUSSELL
Awh. Tents are hard.

CARL
Wait, aren't you "Super Wilderness Guy?" With the GPM's and the badges?

RUSSELL
Yeah, but... can I tell you a secret?

CARL
No.

RUSSELL
Alright, here goes. I never actually built a tent before. There. I said it.

CARL
You've been camping before, haven't you?

RUSSELL
Well, never outside.

CARL
Well, why didn't you ask your Dad how to build a tent?

RUSSELL
I don't think he wants to talk about this stuff.

CARL
Why don't you try him sometime? Maybe he'll surprise you.

RUSSELL
Well, he's away a lot. I don't see him much.

CARL
He's got to be home sometime.

RUSSELL

Well, I called, but Phyllis told me I bug him too much.

CARL

Phyllis? You call your own mother by her first name?

RUSSELL

Phyllis isn't my mom.

Carl realizes he put his foot in it.

CARL

Oh.

The two sit silently together, watching the fire.

RUSSELL

But he promised he'd come to my Explorer ceremony to pin on my Assisting the Elderly badge, so he can show me about tents then, right?

Carl studies Russell's sad optimism. He looks at the missing badge on Russell's sash.

CARL

Hey, uh, why don't you get some sleep. Don't want to wake up the traveling flea circus.

Dug nuzzles around the sleeping bird's leg.

RUSSELL

Mr. Fredricksen, Dug says he wants to take Kevin prisoner. We have to protect him!

Russell YAWNS and lies down on the rock next to Carl.

RUSSELL

Can Kevin go with us?

CARL

Alright. He can come.

RUSSELL

Promise you won't leave him?

CARL

Yeah.

RUSSELL
Cross your heart?

Carl looks down at Russell.

CARL
Cross my heart.

Carl sits at the campfire, the others asleep. He shakes his head and looks up at the house.

CARL
What have I got myself into, Ellie?

DISSOLVE TO:

EXT. MOUNTAIN, FLAT ROCKY AREA - MORNING

A frog sits next to Carl's glasses. It CROAKS. Carl's hand smacks it like an alarm clock. The frog hops away.

Carl rises, looking up at the house.

CARL
Morning Sweetheart.

The balloons on the house are wilting.

CARL
We better get moving.

He scans the camp. The bird is gone.

CARL
Huh. Bird's gone. Maybe Russell
won't notice.
(calls out)
Alright, everybody up!

Russell sits up with a SNORT.

RUSSELL
Where's Kevin? He's wandered off!
Kevin! Dug, find Kevin!

Dug crazily searches and sniffs, looking for the bird.

DUG
Find the bird. Find the bird...
POINT!

Dug goes rigid like a pointer dog and "points" to the left.

RUSSELL

Oh, look! There he is.

Russell points to the right. The bird is on top of Carl's house.

Dug turns around.

DUG

POINT!

The bird has gathered a pile of food on Carl's roof.

CARL

Hey, that's my food! Get off my roof!

DUG

Yeah, get off of his <<roof>>!

In the distance, BABY BIRDS call out. The bird CALLS back.

CARL

What is it doing?

DUG

The bird is calling to her babies.

RUSSELL

Her babies! Kevin's a girl?

The bird gobbles the food and jumps off the roof.

DUG

Her house is over there in those twisty rocks.

Miles off is a huge grouping of rocks; the LABYRINTH. The baby birds call from somewhere inside.

DUG

She has been gathering food for her babies and must get back to them.

The bird "hugs" Russell goodbye and pats Carl on the head with her beak. She HISSES at Dug.

RUSSELL

Wait, Kevin's just leaving? But you promised to protect her!

RUSSELL

Her babies need her, we gotta make sure they're together.

The bird hurries off toward the labyrinth. Carl gathers up the hose tether.

CARL

Sorry Russell. We've lost enough time already.

RUSSELL

Yeah...

EXT. MOUNTAIN, EDGE OF JUNGLE - MOMENTS LATER

The bird rounds a corner and hears rustling in the bushes ahead. She scampers back toward the house.

EXT. MOUNTAIN, FLAT ROCKY AREA

Russell chews on some chocolate.

RUSSELL

This was her favorite chocolate. Because you sent her away, there's more for you.

Carl rolls his eyes and SIGHS.

They hear rustling from the bushes behind them.

CARL

Huh?

RUSSELL

Kevin?

Beta and Gamma, run toward Carl and Russell, viciously barking and growling. Carl protects Russell with his cane.

Dug is conflicted.

Alpha walks forward and stares menacingly at Carl.

He turns toward Dug.

ALPHA

(high-pitched voice)

Where's the bird? You said you had the bird.

DUG

Oh, yes. Oh, yes. Since I have said that, I can see how you would think that.

ALPHA
Where is it?

DUG
Uh, tomorrow. Come back tomorrow
and then I will again have the
bird. Yes.

Alpha BARKS angrily.

ALPHA
You lost it. Why do I not have a
surprised feeling? Well, at least
you now have lead us to the small
mailman and The One Who Smells of
Prunes.

Carl and Russell look at Dug. He turned on them! Dug
shamefully lowers his head.

ALPHA
Master will be most pleased we have
found them, and will ask of them
many questions.
(commanding, to Carl)
Come!

CARL
Wait, we're not going with you.
We're going to the falls!

Gamma and Beta BARK fiercely at Carl.

CARL
Get away from me! Get down!

The dogs lead Carl and Russell like prisoners. Dug follows.
The house is pulled after them, and on the roof: THE BIRD.

EXT. MOUNTAIN, DESOLATE ROCKY AREA - DAY

Alpha leads Carl and Russell through a canyon.

Dogs patrol the tops of the canyon walls.

Four more large dogs join the group. Carl and Russell watch
warily and continue their march.

They round a bend. Before them is a MASSIVE CAVE OPENING.

EXT. MOUNTAIN, CAVE ENTRANCE

The house and balloon canopy are dwarfed as the group approaches the huge cave opening.

DOZENS OF DOGS step out of the cave. Carl and Russell stop. More dogs approach from the side. Every way Carl turns there are more dogs!

Growling and snarling, the dogs surround Carl and Russell. Closer... closer...

From the darkness a voice:

VOICE (O.S.)

Stay!

The dogs stop. A figure peers out from the darkness. It examines Carl, Russell, and the floating house.

VOICE

You came here in *that*?

CARL

Uh... yeah.

VOICE

In a house? A floating house?

The man laughs. Carl and Russell laugh along nervously.

VOICE

That is the darndest thing I've ever seen! You're not after my bird, are you? But if you need to borrow a cup of sugar, I'd be happy to oblige!

The dogs LAUGH uproariously at the man's joke.

VOICE

Well, this is all a misunderstanding. My dogs made a mistake.

The figure walks out toward Carl into the light. Carl recognizes him!

CARL

Wait, are you Charles Muntz?!

MUNTZ

Well... Yes.

CARL
The Charles Muntz?

Muntz gives him the "thumbs up."

MUNTZ
 "Adventure is out there!"

Carl GIGGLES with glee.

CARL
 It's really him!
 (to Russell)
 That's Charles Muntz!

RUSSELL
 (excited)
 It is?!?
 (considers)
 Who's Charles Muntz?

CARL
 Him!

DOG WALLA
 Yes! It is him! He is!

CARL
 I'm Carl Fredricksen. My wife and
 I, we were your biggest fans!

Carl rushes to shake Muntz's hand. Muntz is charmed.

MUNTZ
 Well, you're a man of good taste!

Muntz LAUGHS at his joke. Carl joins in.

MUNTZ
 You must be tired. Hungry?

RUSSELL
 Uh-huh.

MUNTZ
 (to dogs)
 Attention everyone! These people
 are no longer intruders. They are
 our guests.

The dogs CHEER.

DOG WALLA

Follow me! I like you temporarily.
You do smell like prunes. I will
not bite you.

Muntz walks into the cave. Carl and Russell excitedly follow.

INT. CAVE - CONTINUOUS

CARL

Wow.

Carl's eyes adjust to the dark. Muntz's dirigible the "Spirit of Adventure" is tethered in the cave.

MUNTZ (O.S.)

I'm sorry about the dogs -- hope
they weren't too rough on you.

GAMMA (O.S.)

We weren't!

MUNTZ

Go ahead and moor your airship
right next to mine.

Muntz gestures to a pylon, where Carl ties off the house. Muntz and the dogs walk up the gangplank of the dirigible.

CARL

We're not actually going inside the
"Spirit of Adventure" itself?!

MUNTZ

Oh. Would you like to?

CARL

Would I?!?!

Carl GIGGLES like a little boy.

CARL

Wait up, Mr. Muntz!

Carl and Russell follow up the ramp.

CARL

Jiminy Cricket.

Dug follows, but is blocked by Alpha and Beta.

BETA

Not you.

GAMMA

What do we do with Dug?

ALPHA

He has lost the bird. Put him in the Cone of Shame.

Dug WHIMPERS.

EXT. DIRIGIBLE GANGPLANK - MOMENTS LATER

Alpha, Gamma and Beta walk into the dirigible. Dug sits forlornly with a PLASTIC CONE around his neck.

DUG

I do not like the Cone of Shame.

INT. DIRIGIBLE - TROPHY ROOM

Carl and Russell are speechless as they walk into the room. It's a treasure trove of giant skeletons, stuffed creatures, and rare cultural artifacts.

Various servant dogs dust and polish as Muntz leads Carl and Russell through the room.

MUNTZ

Most of the collection is housed in the world's top museums: New York, Munich, London... 'Course I kept the best for myself.

CARL

Did you ever! Will you look at that?

MUNTZ

Oh yes, the Arsinoitherium. Beast charged while I was brushing my teeth. Used my shaving kit to bring him down.

A dog approaches carrying a menu. Muntz waves it off.

MUNTZ

Oh, surprise me.

(to Carl)

Only way to get it out of Ethiopia at the time was to have it declared as "dental equipment!"

Muntz LAUGHS. Behind him, a dog can't resist gnawing at one of the bones.

CARL

Oh my gosh, the Giant Somalian
Leopard Tortoise!

MUNTZ

Oh, you recognize it? I'm
impressed! That's an interesting
story there...

A dog approaches with a bottle of champagne in his mouth.
Muntz glances at the bottle.

MUNTZ

Hm, excellent choice.
(to Carl)
I found it on safari with
Roosevelt.

Two dogs work together to remove the cork from the bottle.
POP! They sloppily pour two glasses.

MUNTZ

He and I fell into a habit of
playing gin rummy in the evenings.
And did he cheat? Oh, he was
horrible!

Muntz and Carl LAUGH. Alpha interrupts.

ALPHA

(high-pitched voice)
Master, dinner is ready.

MUNTZ

Oh dear, broken translator. It's
that loose wire again.
(leans down, fixes it)
There you go big fella.

ALPHA

(deep scary voice)
Thank you Master.

Russell reacts.

RUSSELL

I liked his other voice.

Muntz LAUGHS.

MUNTZ

Well, dinner is served! Right this
way.

INT. DIRIGIBLE, DINING ROOM

Muntz leads Carl and Russell into the dining room and up to a large table.

MUNTZ

So how are things stateside?
Almost tempted to go back a few
times, but I have unfinished work
here... Please.

Dogs pull back chairs for them. They sit. Dog waiters place napkins on their laps.

MUNTZ

I hope you're hungry because
Epsilon is the finest chef I've
ever had.

Dogs bring out covered plates, look at each other, and remove the silver plate covers at the same time. The meals look delicious.

MUNTZ

Oh, Epsilon, you've done it again!

RUSSELL

Yes!!

Russell is served a hot dog. His waiter can't resist and eats a bite.

RUSSELL

Hey!

Another dog pours some juice then takes a big slurp from his glass.

RUSSELL

Hey!

Carl looks around, still enthralled.

CARL

Oh my Ellie would have loved all
this. You know, it's because of
you she had this dream to come down
here and live by Paradise Falls.

He gestures toward HIS HOUSE, tethered outside the porthole window.

MUNTZ

I'm honored. And now you've made it!

CARL

You're sure we're not a bother?
I'd hate to impose.

MUNTZ

No no! It's a pleasure to have guests -- a real treat.

The dogs erupt into excited barking.

DOG WALLA

Treat?! Treat! I want a treat!

MUNTZ

No no, quiet! Calm down. Calm down...

In the excitement a dog swipes the rest of Russell's hot dog.

RUSSELL

Hey!

MUNTZ

(CONT'D)

Shouldn't've used that word...
Having guests is a delight. More often I get thieves, come to steal what's rightfully mine.

CARL

No!

Muntz picks up a lantern and walks to the back of the room.

MUNTZ

They called me a fraud, those...
dah! But once I bring back this creature, my name will be cleared.

The lantern illuminates photographs, drawings, samples, feathers. Hundreds of them... all of THE BIRD. Kevin.

This is Muntz's obsession. He looks over to a full size skeleton.

MUNTZ

Beautiful, isn't it? I've spent a lifetime tracking it. Sometimes years go by between sightings...

(MORE)

MUNTZ (cont'd)

I've tried to smoke it out of that deathly labyrinth where it lives... Can't go in after it. Once in, there's no way out. Lost so many dogs...

Muntz is lost in reverie.

MUNTZ

And here they come, these bandits, and think the bird is theirs to take! But they soon find that this mountain is a very dangerous place.

Distracted Russell finally notices the skeleton.

RUSSELL

Hey, that looks like Kevin!

MUNTZ

"Kevin?"

RUSSELL

Yeah! That's my new giant bird pet. I trained it to follow us.

Muntz and Alpha exchange glances.

MUNTZ

Follow you? Impossible. How?

RUSSELL

She likes chocolate.

Russell holds up a chocolate bar to show Muntz.

MUNTZ

Chocolate?

RUSSELL

Yeah, I gave her some of my chocolate. She goes ga-ga for it.

Carl swipes the chocolate from Russell and pockets it.

CARL

But it ran off! It's gone now.

Muntz stares.

He walks to a table full of flight helmets.

MUNTZ

You know, Carl. These people who pass through here, they all tell pretty good stories. A "Surveyor" making a map.

Using his cane, Muntz topples a helmet from the table. It rolls across the floor.

MUNTZ

A "Botanist" cataloguing plants.

Muntz topples another helmet.

He lifts a third to show Carl.

MUNTZ

An old man taking his house to Paradise Falls.

He drops the helmet. It rolls to Carl's feet.

MUNTZ

That's the best one yet. I can't wait to hear how it ends.

Carl glances around nervously.

Out the window, sitting on the roof of his house, sits THE BIRD!

CARL

Well! It's been a wonderful evening, but we'd better be going.

Carl gets up and pulls Russell from the table.

MUNTZ

Oh, you're not leaving?

CARL

We don't want to take advantage of your hospitality. Come on Russell.

Carl leads Russell toward the door.

RUSSELL

But we haven't even had dessert yet.

Muntz follows behind them slowly, menacingly.

MUNTZ

No, the boy's right. You haven't had dessert. Epsilon here makes a delicious Cherries Jubilee.

Carl pulls Russell along, Muntz following behind like something out of a bad dream.

MUNTZ

Oh, you really must stay. I insist! We have so much more to talk about!

A distant HAUNTED WAIL. Everyone stops.

RUSSELL

Kevin?

Muntz walks to the window and looks out. Atop the roof he sees THE BIRD.

MUNTZ

It's here.

He turns back to Carl... but they're gone.

MUNTZ

(to dogs)
Get them!

INT. CAVE

Carl and Russell untie Carl's house from the pylon.

CARL

Hurry!

RUSSELL

I am hurrying!

Dogs descend down the ramp behind them.

RUSSELL

They're coming!

Carl and Russell run toward the cave opening.

Dogs block the cave opening. Carl stops short.

DUG (O.S.)

Master, over here!

Dug points to a tunnel opening deeper inside the cave. Carl and Russell run toward him.

The cave leads to a steep incline. The dogs are getting closer.

There's no choice but to JUMP.

The lift from the overhead balloons allows Carl and Russell to leap down the incline, like astronauts.

DUG

Go toward the light, master!

Dogs climb down the rocks, closing in on Carl and Russell.

The bird sees the dogs. She jumps off the house and lifts Carl and Russell on her back.

She runs through the cave, towing the house behind her. Russell and Carl HANG ON for dear life.

BANG BANG BANG! Balloons pop as they scrape across the ceiling. The house lowers.

Ahead, a giant rock sits in their path. Carl tugs at the house but it CRASHES against the rock, pulling Russell onto the ground.

CARL

Russell!

Dragging on the ground, Russell gets BUMPED around badly.

EXT. MOUNTAIN, CANYON - CONTINUOUS

The dogs close in on Russell. Alpha bites at his heels. Carl fends off Alpha with his cane.

CARL

Get back!!

Alpha is about to bite when an avalanche of boulders rains down! The dogs stop short.

Carl looks back as the bird keeps running. Dug is up on the canyon wall. He caused the avalanche!

DUG

Go on Master! I will stop the dogs!

Dug jumps down to block the path of the approaching dogs.

DUG
Stop you dogs!!

The dogs run around Dug.

Alpha bites Dug by the neck and throws him out of the path.

The bird carries Carl, Russell dragging along behind. She rounds a corner. Russell SWINGS OUT over the abyss.

The bird jumps from rock spire to spire. Russell swings back and forth wildly in the air.

RUSSELL
Help! Help!

Russell does the WILDERNESS EXPLORER CALL.

CARL
Gimme your hand!

Carl holds out his cane so that Russell can GRAB it and Carl PULLS him back onto the bird.

Meanwhile Dug manages to rejoin his friends, but just in time to reach the end of the line -- A CLIFF EDGE. A river winds 100 feet below.

Carl looks above to see the house's momentum pulling forward.

RUSSELL
Hang on to Kevin!

Carl grabs onto Kevin and picks Dug up by the collar.

Just as the dogs reach our gang, the house's momentum carries them across the chasm. Alpha bites the bird on the leg but is kicked loose and falls into the river below.

Carl LANDS HARD but safely across the river chasm. The dogs are stuck on the other side.

Carl painfully gets up. He looks up at his house. It's still intact.

He breathes a SIGH OF RELIEF.

RUSSELL (O.S.)
Kevin!

The bird tries to stand but SQUAWKS pitifully and falls back to the ground. Russell rushes to her side.

The bird's leg has been injured badly by the dog bite. She can't stand.

Russell applies a bandage.

From the distant labyrinth of rocks, the BIRD BABIES call. Kevin CALLS back to them. She tries to stand, but can't.

Russell runs to her side.

RUSSELL

No no no! Kevin! Stay down.

(to Carl)

She's hurt real bad. Can't we help her get home?

Carl looks at the bird's wounds. He looks to the rock maze, then to his house.

He knows the right thing to do. And he hates himself for it.

CARL

Alright. But we've got to hurry.

INT. DIRIGIBLE, COCKPIT

Dripping wet dogs cower in front of a menacing Muntz.

MUNTZ

You lost them?

BETA

Uh, it was Dug.

GAMMA

Yeah, he's with them. He helped them escape!

Muntz snarls in anger.

MUNTZ

Wait. Wait a minute. Dug...

He leans over a RADAR TRACKING DEVICE.

CUT TO:

EXT. MOUNTAIN - NIGHT - CONTINUOUS

DUG'S COLLAR SCREEN powers on, and a signal zeroes in on Dug's location.

Dug, oblivious, looks out over the landscape, sniffing.

Carl and Russell peek out from behind a tree.

CARL

See anything?

DUG

No, my pack is not following us!
Boy they are dumb.

Dug scampers back to Carl and Russell, who pull the house from behind a tree canopy.

CARL

This is crazy. I finally meet my childhood hero and he's trying to kill us! What a joke.

DUG

Hey, I know a joke. A squirrel walks up to a tree and says I forgot to store acorns for winter and now I am dead. Ha! It is funny because the squirrel gets dead.

They pull the house, keeping it hidden behind the trees.

CARL

Careful Russell.

The house bumps into a tree, jostling the injured BIRD on the porch.

RUSSELL

You okay, Kevin?

Kevin goes back to sleep. Russell looks at her BANDAGED LEG.

RUSSELL

You know what, Mr. Fredricksen? The wilderness isn't quite what I expected.

CARL

Yeah? How so?

RUSSELL

It's kinda... wild. I mean, it's not how they made it sound in my book.

CARL

Hmm, get used to that, kid.

RUSSELL

My dad made it sound so easy. He's really good at camping, and how to make fire from rocks and stuff. He used to come to all my Sweatlodge meetings.

Russell smiles at the thought.

RUSSELL

And afterwards we'd go get ice cream at Fentons. I always get chocolate and he gets butter-brickle. Then we'd sit on this one curb, right outside, and I'll count all the blue cars and he counts all the red ones, and whoever gets the most, wins. I like that curb.

He looks up at Carl.

RUSSELL

That might sound boring, but I think the boring stuff is the stuff I remember the most.

They walk in silence. Carl understands.

The bird babies CALL OUT in the distance. Kevin CALLS BACK.

RUSSELL

Look, there it is!

Russell spots the labyrinth, now close by. He tries to run but is pulled back by his tether.

LAUGHING, Carl unclips Russell's tether.

CARL

Hold on Russell, stand still!

Carl ties the hose harnesses to a tree, securing the house.

Russell helps Kevin off the porch and the group run toward the labyrinth entrance.

Kevin is reenergized by the sound of her babies. She runs off ahead. Carl and Russell LAUGH.

CARL

Look at that bird go!

CARL

Wait up, you overgrown chicken!

RUSSELL

That's it, go Kevin! Go find your babies!

Just as they approach the entrance to the labyrinth, a fierce spotlight hits them. MUNTZ'S DIRIGIBLE lowers overhead.

RUSSELL

Run Kevin! Run!

A net shoots out and binds her. She falls and CALLS OUT.

RUSSELL

Oh no!

The net catches on a rock. Carl and Russell run to her aid.

CARL

Russell, give me your knife!

Carl sees frantically at the net.

MUNTZ (O.S.)

Get away from my bird!

Muntz and his dogs descend from the dirigible. Beside them, a group of dogs drag forward CARL'S HOUSE.

Muntz hurls a lit lantern. Flames burst up beneath the house.

Heat waves ripple up. Balloons POP. Carl's house LOWERS into the fire.

INT. CARL'S HOUSE, LIVING ROOM - CONTINUOUS

Inside the living room, Ellie's photo crashes to the floor.

EXT. MOUNTAIN, LABYRINTH GATE - CONTINUOUS

CARL

No!

Carl panics. He rushes toward the house, dropping the knife.

Muntz motions to the dogs. They swarm past Russell, knocking him down and grabbing the bird in the net.

RUSSELL

No!

Carl pulls his house away from the flames.

The bird CALLS OUT plaintively as the dogs drag her into the dirigible.

Muntz follows the bird up the ramp of the dirigible.

MUNTZ

Careful. We want her in good shape for my return.

RUSSELL

Let her go! Stop!

Russell runs after the dogs, but the gangplank closes.

The dirigible flies off.

RUSSELL

Kevin!

Carl beats out the flames with his jacket. He extinguishes the flames.

Carl collapses on the side of his house.

RUSSELL

You gave away Kevin. You just gave her away.

CARL

This is none of my concern. I didn't ask for any of this!

DUG

Master. It's alright.

CARL

I am not your master! And if you hadn't a shown up, none of this would have happened! Bad dog! Bad dog!

Dug slinks off, tail between his legs.

Carl angrily puts on the harness.

CARL

Now, whether you assist me or not, I am going to Paradise Falls if it kills me.

He walks off. Russell falls in behind.

An angry dawn breaks.

EXT. MOUNTAIN, ROCKY TERRAIN - DAY

Now barely aloft, Carl pulls the house across the rocky landscape.

Russell's harness drags along side, empty.

Russell walks behind.

EXT. MOUNTAIN HILLSIDE - MORNING

With the last of his energy, Carl drags the house into place. The house groans as it comes to rest.

Carl drops the hose harness and walks to the edge of a cliff.

EXT. PARADISE FALLS - MORNING

He looks over. He's finally made it: Paradise Falls. Torrents of water careen over the massive cliff edge.

Carl takes out Ellie's childhood drawing. Next to him stands the real house, just like Ellie wanted.

RUSSELL (O.S.)

Here.

Behind him, Russell throws his sash on the ground.

RUSSELL

I don't want this anymore.

Russell walks away. He sits on a rock, alone.

Carl picks up the sash. He walks up the steps of his house.

INT. CARL'S HOUSE, HALLWAY - CONTINUOUS

The door opens. Carl steps in. He's back in his house for the first time in days.

INT. CARL'S HOUSE, LIVING ROOM - CONTINUOUS

Carl and Ellie's things are strewn across the floor, a mess from the rough journey.

Carl rights Ellie's chair, sets the lamp upright, slides the table into position.

He pushes their two chairs back into their place.

Carl closes his eyes, takes a deep breath, and sits.

Quiet.

Nothing, save the distant sound of the falls outside.

Carl surveys the room.

The ADVENTURE BOOK rests on a table near him. He opens it and puts Ellie's drawing back.

He looks through the pages, remembering the newspaper clippings and old photographs, the dreams of young Ellie.

He turns to the page marked: STUFF I'M GOING TO DO.

Carl sighs. He managed to bring the house to the falls, but Ellie never made it.

He closes the book. But as he does, Carl sees something he hadn't before.

The blank pages at the end are no longer blank.

A WEDDING PHOTO of the two of them.

On a picnic. Celebrating birthdays. Another and another... photos of their ordinary life together, the ups and downs.

Carl's face warms. Ellie lived the life she wanted: she saw adventure in everyday life.

A photo of the two of them sitting side by side, together, in their chairs. Beneath it, Ellie has written:

"THANKS FOR THE ADVENTURE -- NOW GO HAVE A NEW ONE!
LOVE, ELLIE."

Carl smiles.

He looks over to Ellie's empty chair. On the arm is Russell's sash. Carl picks it up.

He looks to Ellie's chair.

He crosses his heart.

EXT. CARL'S HOUSE - MOMENTS LATER

Carl walks from the house and calls from the porch.

CARL

Russell?

But Russell is nowhere to be seen.

A shadow crosses Carl. He looks up to see Russell floating off, hanging from a BUNCH OF BALLOONS.

CARL

Russell!

RUSSELL

I'm gonna help Kevin even if you won't!

Russell fires up a LEAF BLOWER and steers himself off into the sky.

CARL

No, Russell! No!

Carl runs back to his house and tries in desperation to lift it. He struggles, but the house doesn't budge. The balloons have lost too much helium.

Furious, he THROWS a chair off his porch. It lands atop the mountain rocks with a thud.

This gives him an idea.

CUT TO:

The GRAMOPHONE smashes onto the rocky ground. Chairs, dressers, tables; Carl throws them all out of the house.

Slowly, one corner of the house lifts. Then another.

Carl struggles to push a refrigerator from the porch. It teeters... and falls. The house lifts off!

CARL

Wahhoo!

The house floats off into the sky, leaving a huge pile of things. Beside it sits Carl and Ellie's chairs, side by side atop Paradise Falls.

EXT. CARL'S HOUSE, FLOATING

The house soars into the air, sails billowing.

INT. CARL'S HOUSE, LIVING ROOM

Inside the house, Carl adjusts his steering, scans the skies.

KNOCK KNOCK KNOCK. Carl's eyes go wide.

CARL
Russell?

INT. CARL'S HOUSE, PORCH - CONTINUOUS

The door swings open.

CARL
Dug!

DUG
I was hiding under your porch
because I love you. Can I stay?

CARL
Can you stay? Well, you're my dog
aren't you? And I'm your master!

DUG
You are my master?!

Dug lunges forward and overwhelms Carl with dog kisses.

DUG
Oh boy. Oh boy!

EXT. CARL'S HOUSE, FLOATING - CONTINUOUS

The house flies off into the sky.

CARL (O.S.)
Good boy, Dug. You're a good boy!

EXT. OPEN SKY - DAY

Russell steers through the clouds toward the DIRIGIBLE.

INT. DIRIGIBLE - CONTINUOUS

Dogs play poker. Behind them, Russell flies past with the leaf blower. They turn to look.

EXT. DIRIGIBLE

Russell steers wobbly toward an open dirigible window. He smashes into the wall.

RUSSELL

Ooph!

He tries again and TUMBLES through the window.

INT. DIRIGIBLE - CONTINUOUS

Russell releases the balloons and picks up the leaf blower, ready for action.

RUSSELL

Yes! Don't worry Kevin! I'll save -

Growling dogs move toward him.

Russell blows the leaf blower at the dogs.

INT. DIRIGIBLE, CAGE ROOM

Muntz stares into the bird's cage, mesmerized. She's miserable and scared.

MUNTZ

And they wouldn't believe me. Just wait till they get a look at you.

Alpha enters.

ALPHA

Master! The small mailman has returned.

MUNTZ

What?

INT. DIRIGIBLE

Dogs tie Russell to a chair.

RUSSELL

Let me go!

Muntz enters.

MUNTZ

Where's your elderly friend?

Russell blows the leaf blower in Muntz's face.

RUSSELL

He's not my friend anymore.

Muntz grabs the leaf blower and drags Russell out.

MUNTZ

Well, if you're here, Fredricksen
can't be far behind.

INT. DIRIGIBLE, TROPHY ROOM

Muntz drags Russell through the trophy room.

RUSSELL

Where are you keeping Kevin!?

INT. DIRIGIBLE, RAMP ROOM - CONTINUOUS

Muntz sets Russell down and walks to a control panel.

RUSSELL

Let me go!

BETA

Scream all you want, small mailman.

GAMMA

None of your mailman friends can
hear you.

RUSSELL

I'll unleash all my Wilderness
Explorer training!

Muntz is about to throw a switch when he looks out the
porthole. Flying toward him is CARL'S HOUSE!

MUNTZ

Alpha! Fredricksen's coming back.
Guard that bird. If you see the
old man, you know what to do.

Muntz pulls the switch and walks out of the room.

RUSSELL

Hey, where are you going? I'm not
finished with you!

MUNTZ

Nice talking with you.

Muntz slams the door.

Light emerges from the floor. Russell is on the ramp, which
is opening. Russell REACTS.

INT. DIRIGIBLE, COCKPIT

Muntz enters the cockpit and takes the wheel.

MUNTZ

Where are you, Fredricksen?

EXT. DIRIGIBLE

The dirigible turns, revealing Carl's house sneaking up behind.

INT. CARL'S HOUSE, LIVING ROOM

Carl steers toward the cockpit. He dons Russell's sash, then hooks his cane onto his back. He's fighting for a cause.

He hears SCREAMING. It's Russell! Tied to his chair, he slides down the ramp as it lowers, closer and closer to the edge.

CARL

Russell!

Carl steers his house to the dirigible.

EXT. DIRIGIBLE, RAMP - CONTINUOUS

Carl flings the hose, HOOKING it to the ramp railing. Using his cane as a zip line, Carl slides to Russell, catching him just as Russell slides off the ramp edge. They land safely together.

RUSSELL

Mr. Fredricksen!

CARL

Dug! Bring 'er over!

Dug winches in the hose caddy, pulling the house closer to the dirigible ramp.

Carl carries Russell into the house.

INT. CARL'S HOUSE - CONTINUOUS

Carl sets Russell, still bound, down in the front hall.

RUSSELL
You came back for Kevin! Let's go
get her.

CARL
I'm getting Kevin. You stay here!

RUSSELL
But I want to help!

CARL
I don't want your help. I want you
safe!

Carl leaps back into the dirigible. Dug follows.
Russell STRUGGLES against his bonds.

INT. DIRIGIBLE, HALLWAY

Carl and Dug sneak down a hall. They see dogs ahead and hide.

CARL
How do we get past these dogs?

DUG
Uh... POINT!

Dug points to a grate in the wall.

INT. DIRIGIBLE, GAS CELL AREA

Dug leads Carl "backstage" through a vent shaft into the
dirigible. They sneak past two biplanes.

INT. DIRIGIBLE, CAGE ROOM

They emerge through a grate near the ceiling. They look down
into the room where the bird is kept in a cage.

CARL
Kevin!

The bird recognizes Carl and CRIES OUT.

CARL
Don't worry Kevin, we're on our
way!

Alpha enters, leading a group of dogs. Carl and Dug duck
into the shadows and watch unnoticed from above.

ALPHA

Allow no one to be entering through these doors. Guard well that bird, my minions.

CARL

(whispers)

What do we do now, Dug?

Dug is lost in ecstasy, chomping on a tennis ball on the end of Carl's cane.

INT. DIRIGIBLE, CAGE ROOM - MOMENTS LATER

Carl drops down from the ceiling and stands on the cage. He bangs his cane. All the dogs turn.

He grabs a ball from his cane and waves it in the air.

CARL

Who wants the ball?

DOGS

Me! I do! I want the ball!

CARL

Then go get it!

Carl throws the ball. The dogs scramble after it.

INT. DIRIGIBLE, HALLWAY OUTSIDE OF CAGE ROOM - CONTINUOUS

The dogs pile into the hallway in pursuit.

DOGS

I'm gonna get there first! Oh gonna get the ball! I'm gonna get it!

Gamma catches it..

GAMMA

I got it!!

Behind them Carl shuts the door. The dogs realize their mistake.

GAMMA

Uh-oh.

INT. DIRIGIBLE, CAGE ROOM

Carl opens the cage door.

CARL

I'm sorry Kevin. Let's get you out
of here.

INT. DIRIGIBLE, COCKPIT

Muntz scans the horizon. Suddenly the in-ship communicator
comes to life.

DOG WALLA

(on radio)

Master! He's gone! The old man!
He's here! He's got the bird! The
bird's gone!

MUNTZ

What? Calm down! One at a time!

EXT. CARL'S HOUSE, FRONT PORCH

Russell STRUGGLES to break free of the chair.

RUSSELL

I want to help!

He manages to get his arms free.

RUSSELL

Ha ha!

Except that all his struggling causes the chair to hop out on
the porch and fall off.

Russell SCREAMS as he falls. The hose unspools.

Russell reaches the end of the hose. Russell grabs onto it
and the chair jostles free, falling thousands of feet down.

The house drifts away from the dirigible.

INT. DIRIGIBLE, COCKPIT

The melee of conflicting reports from the dogs continues.

DOG WALLA

He's in Hall D! He's in Hall B!
It's the old man!

MUNTZ

Does anyone know where they are?!?!

On cue, Russell SPLATS into the dashboard window of the control room and SQUEEGEES across, dangling from the hose. Muntz stares, slack-jawed.

RUSSELL

Whooooaaah!

The house floats off.

MUNTZ

(into radio)

Grey leader! Take down the house!

EXT. CARL'S HOUSE

Russell clings to the end of the hose, swaying in the wind.

What's that noise? From beneath the dirigible emerges...

EXT. OPEN SKY - CONTINUOUS

From beneath the dirigible, three spitfire airplanes emerge. As they get closer, it is clear they are being flown by DOGS.

BETA

(into radio)

Grey leader, checking in.

GAMMA

Grey 2, checking in.

OMEGA

Grey 3, checking in.

The planes fall into formation and fly toward the house.

BETA

Target sighted.

The Dog Squadron Leader bites down on a squeaky bone chew toy that fires poison darts.

The biplanes fire and strafe Carl's house with darts. Russell SCREAMS, swaying beneath it on the hose.

INT. DIRIGIBLE, TROPHY ROOM

Carl, Dug and the bird escape through the trophy room.

CARL
Come on, Kevin.

Behind the door, Muntz is waiting for them. He grabs a sword from the wall display and attacks.

Dug hears and BITES Muntz on the leg.

Muntz kicks Dug loose and out the door. He slams it shut.

INT. DIRIGIBLE, OUTSIDE OF TROPHY ROOM - CONTINUOUS

Locked out, Dug jumps on the door and barks.

He hears growling and turns around. There stands Alpha and the other dogs.

DUG
Hi.

INT. DIRIGIBLE, HALLWAY

Dug runs. The dogs give chase.

INT. DIRIGIBLE, TROPHY ROOM

Muntz swings his sword at Carl but misses. Carl uses his cane to defend himself.

OLD MAN SWORD FIGHT!

Muntz smashes his trophy collection as he swings for Carl. His sword gets stuck in a mounted skeleton.

Carl swings his cane and hits Muntz on the head. The tennis balls bounce the cane off Muntz and smack Carl in the face.

Muntz pulls the sword free. He raises the sword over his head to strike and his back CRACKS loudly. He's stuck! Carl raises his cane over his head and his back CRACKS too.

Carl and Muntz STRUGGLE to move. Muntz CRACKS his back free and kicks Carl in the chest, knocking him against a trophy. He has the upper hand now. He throttles him with his arm and lifts his sword.

MUNTZ
Any last words, Fredricksen? Come on, spit it out!

Carl spits his FALSE TEETH at Muntz. He falls backwards.

Carl collects his teeth and motions for Kevin.

CARL

Come on!

Muntz advances on Carl, who struggles to protect the bird.

Muntz is a wild man now, smashing and destroying anything that gets in his way.

MUNTZ

Enough! I'm taking that bird back
with me alive or dead!

Carl trips and falls to the floor. Muntz is about to deal the final blow.

INT. DIRIGIBLE, COCKPIT

Meanwhile Alpha backs Dug into the control panel. He bumps a LEVER.

EXT. DIRIGIBLE - CONTINUOUS

The entire dirigible rocks wildly to the side.

INT. DIRIGIBLE, TROPHY ROOM

Muntz is knocked off balance. He slides to one side. Trophy cases slide after him.

The dirigible tilts to the other side.

The broken trophy cases barrel straight toward Carl!

Carl is thrown into a window which bursts open. Carl falls through but manages to grab the frame with his cane. He dangles out over open air.

He sees the biplanes circling the house, Russell hanging beneath it.

The ship corrects again. Carl climbs back inside.

Muntz comes at Carl.

CARL

Come on, Kevin!

EXT. SIDE OF DIRIGIBLE - CONTINUOUS

Carl climbs the work ladder up the side of the dirigible. He pushes the bird along as he goes.

Muntz follows up.

INT. DIRIGIBLE, COCKPIT

Alpha throws Dug viciously across the room. Alpha throws him again and Dug crashes into the steering wheel, knocking a radar shade off the control panel.

Alpha moves in. Dug hides behind the steering wheel.

ALPHA

I will have many enjoyments for
what I am about to do, Dug.

Alpha lunges at Dug through the steering wheel. Dug cowers, but then notices the RADAR SHADE.

As Alpha lunges again, Dug jams the shade over Alpha's head. Alpha's head is stuck, trapped by the cone.

The dogs all GASP.

MISC DOG

He wears the Cone of Shame!

ALPHA

(high-pitched voice)
What? Do not just continue
sitting! Attack!

The bump caused his collar to go funny again. The dogs all howl with laughter.

ALPHA

(high pitched voice)
No! No! Stop your laughing! Get
this off of me!

DUG

Listen you dog! Sit!

Surprised at Dug's moxy, Alpha sits. All other dogs sit too.

DOG WALLA

Yes, Alpha.

DUG
 Alpha? I am not Alpha, he is-
 (realizing)
 Oohhhh!

EXT. CARL'S HOUSE

Russell TRIES TO CLIMB the hose. His hands are about to give out.

The biplanes head straight at Russell.

RUSSELL
 (out of breath)
 I can't do it!

Behind him, Carl is climbing the side of the dirigible for dear life, Muntz closing in.

CARL
 (far in the distance)
 Russell!

RUSSELL
 Huh?

Carl calls for help: the WILDERNESS EXPLORER CALL.

RUSSELL
 You leave Mr. Fredricksen alone!

Russell CLIMBS!

He's more machine than boy now. Biplanes shooting the whole way, he climbs up onto the porch.

The biplanes close in.

Russell yells to them.

RUSSELL
 Hey!
 (pointing down)
 Squirrel!

All the dog pilots snap to attention.

GAMMA
 Squirrel?

OMEGA
 Where's the squirrel?!

The planes dive, crash into each other. The dog pilots parachute out.

GAMMA

I hate squirrels.

EXT. SIDE OF DIRIGIBLE

Carl climbs. Muntz grabs Carl's foot. Carl defends himself with his cane, knocking Muntz off the ladder. Muntz catches on to a rung of the ladder.

He watches Carl and the bird climb.

Muntz descends the ladder.

EXT. DIRIGIBLE, TOP - DAY

Carl and the bird make it to the top of the dirigible. Suddenly, a trap door opens. Carl GASPS... but it's Dug!

CARL

Dug!

Dug jumps up on Carl, licking his face.

DUG

Master!

The house bears down on them. They run to meet it.

CARL

Russell!! Over here!! Let's go!

Russell steers the house toward Carl.

RUSSELL

Mr. Fredricksen!

The house slows and lowers atop the airship. Carl HOISTS the bird up onto the porch.

CARL

Come on, Kevin!

Carl helps Dug onto the porch. He climbs up himself...

BLAM! Muntz appears on top of the dirigible with a rifle!

A bullet blasts through Carl's balloon strings. A third of them break or shoot skyward. The house plummets, crashing onto the dirigible.

Carl is THROWN from the house onto the airship.

The house slides toward the edge, Russell, Dug and Kevin still inside.

CARL

No!

Carl SCRAMBLES to grab the hose trailing from the sliding house. The house slides on to the dirigible's tail fin. Holding the hose, Carl digs in his heels and is just able to stop it.

The house teeters on the very edge of the tail fin.

CARL

Russell! Get out of there!

Russell, Dug and Kevin run toward the front porch.

BLAM! A bullet smashes the door jam next to them.

Muntz storms toward the house. Carl holds desperately to the hose.

CARL

No! Leave them alone!

Russell and others duck inside and slam the door.

The house tilts, threatening to tip off at any second. Carl holds on for his life.

Muntz POUNDS on the door with the butt of the rifle.

INT. CARL'S HOUSE, HALLWAY

Russell, Dug and Kevin back away from the door.

EXT. DIRIGIBLE, TOP

The house slides farther over the edge.

Carl struggles to hold on. The hose caddy is ripping free from the house! The bolts pop from the wooden siding... it's about to go!

INT. CARL'S HOUSE

Russell, Dug and Kevin run into the living room.

EXT. DIRIGIBLE, TOP

Muntz KICKS the door.

Suddenly, Carl has an idea.

CARL
Russell! Hang on to Kevin! Don't
let go of her!

INT. CARL'S HOUSE, LIVING ROOM

Confused, Russell follows Carl's directions. He Dug and the bird huddle together.

Muntz breaks through the door. He lifts his rifle and sights the bird...

Through the window, Carl yells out.

EXT. DIRIGIBLE, TOP

CARL
Kevin! Chocolate!

Carl holds aloft a bar of chocolate.

INT. CARL'S HOUSE, LIVING ROOM

Kevin lunges, pushing past Muntz and knocking the rifle from his hands.

Muntz lunges after them.

EXT. CARL'S HOUSE - CONTINUOUS

The hose caddy breaks free.

Kevin leaps through the window, Russell and Dug hanging from her side.

Muntz leaps after them.

But balloon strings tangle around his leg and pull him back.

Muntz hangs for a moment... It's thousands of feet from the ground....

He falls.

EXT. DIRIGIBLE, TOP

PANTING, Carl is left holding the hose. He PULLS himself toward the edge.

The hose curves beneath the tail fin. Finally it swings out...

RUSSELL

That was cool!

Russell and Dug dangle from it, sitting on Kevin. The bird holds on to the hose with her beak.

Carl LAUGHS, relieved.

CARL

Don't jerk around so much, kid!

Russell climbs up, followed by the bird and Dug.

DUG

Oh I am ready to not be up high.

Carl LAUGHS heartily as Dug jumps on him and licks his face.

Carl looks into the distance. His house, now empty, floats softly down into the clouds, and disappears.

RUSSELL

Sorry about your house, Mr. Fredricksen.

Carl smiles. He puts his arm around Russell.

CARL

You know, it's just a house.

Carl, Russell, Dug and Kevin stand on the tail of the airship floating off over the clouds.

DISSOLVE TO:

EXT. MOUNTAIN, LABYRINTH GATE - AFTERNOON

Carl and Russell hold and cuddle the baby birds. The babies peck at Carl's head. Carl and Russell LAUGH.

CARL

Ow! Ow! Ow!

RUSSELL

Look at you. You're so soft.

Kevin CALLS OUT, waiting for the babies at the gate to the LABYRINTH. Time to go.

CARL/RUSSELL
(disappointed)
Awww!

RUSSELL
I wish I could keep one.

The babies run to the bird. One stops to HISS at Dug.

Carl has misplaced something.

CARL
Huh, where's my cane? I just had
it here...

Kevin starts HACKING. She COUGHS up the cane.

Babies start HACKING too. They COUGH up tennis balls.

CARL
You know what? Keep 'em. A little
gift from me to you.

The bird family enters the labyrinth. Carl and Russell wave.

RUSSELL
Bye Kevin!

The bird looks back toward Carl and Russell and CALLS OUT one last time before disappearing into the mist.

INT. DIRIGIBLE, COCKPIT - LATER

Carl and Russell both wear matching leather flight helmets and goggles.

RUSSELL
Ready?

Carl gives a thumbs up.

CARL
Ready!

EXT. DIRIGIBLE

Muntz's dirigible ascends into the sky. Dug and all of MUNTZ'S DOGS stick their heads out the dirigible windows, barking as they fly into the sunset.

DISSOLVE TO:

INT. AUDITORIUM

CAMP MASTER STRAUCH
 ...and by receiving their badges,
 the following Explorers will
 graduate to Senior Explorers.

Each Junior Wilderness Explorer stands next to his father. As the Camp Master announces the achievement he hands the father a badge, who pins it to his son's sash.

CAMP MASTER STRAUCH
 For Extreme Mountaineering Lore...
 Congratulations, Jimmy.
 (hands badge to dad)
 For Wild Animal Defensive Arts...
 Congratulations, Brandon.
 (hands badge)
 For Assisting the Elderly...

Russell is tanned and dirty. And alone.

CAMP MASTER STRAUCH
 Uh, Russell? Is there... someone
 that... uh...

The Camp Master CLEARS HIS THROAT uncomfortably. Russell looks for his dad in the audience.

CARL (O.S.)
 Excuse me. Pardon me. Old man
 coming through.

Carl takes his place next to Russell.

CARL
 (to Camp Master)
 I'm here for him.

CAMP MASTER STRAUCH
 Congratulations, Russell. Sir...

The Camp Master hands Carl the badge and continues down the line.

CARL

Russell, for assisting the elderly,
and for performing above and beyond
the call of duty, I would like to
award you the highest honor I can
bestow: The Ellie Badge.

Carl pins the badge onto the missing spot on Russell's sash.
It's Ellie's GRAPE SODA PIN.

RUSSELL

Wow.

Carl smiles.

They salute each other. Russell gives Carl a hug. Carl
returns it.

Russell's mom sits in the audience with Dug. Russell proudly
shows her the badge.

CAMP MASTER STRAUCH

Alright, I think that covers
everybody... So let's give a big
Explorer Call to our brand new
Senior Wilderness Explorers! Ready
everybody?

The Camp Master leads the audience in the WILDERNESS EXPLORER
CALL.

Muntz's dogs sit in the back, BARKING in approval.

DISSOLVE TO:

EXT. CURB OUTSIDE FENTONS ICE CREAM PARLOR - DAY

Carl and Russell sit on a curb licking ice cream cones.
Russell has chocolate and Carl has butter-brickle.

Cars pass by.

RUSSELL

Blue one.

CARL

Red one.

DUG

Grey one.

CARL

Red one.

Russell GIGGLES.

RUSSELL
That's a bike!

CARL
It's red, isn't it?

RUSSELL
Mr. Fredricksen, you're cheating.

CARL
No, I'm not. Red one.

RUSSELL
That's a fire hydrant.

They LAUGH.

CARL
Maybe I need new glasses.

Overhead, MUNTZ'S DIRIGIBLE is parked, its ladder in the
handicapped parking spot.

DISSOLVE TO:

EXT. PARADISE FALLS - AFTERNOON

On top of Paradise Falls sits Carl's house, just as Ellie
imagined it.

THE END